

Genuine Touch

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate WCS

Choreographer: Rob Fowler (ES) - March 2025

Music: A Genuine Touch - Arietta Close



(NO Tags or Restarts)

Intro: 40 counts from the start (approx. 24s – listen for lyric “caught in the rhythm” and start on the word “rhythm”)

Music available on: danztunz.com and all major music platforms

S1: Walk Fwd R, L, R Anchor Step, Full Turn L, L Coaster

- 1,2 Walk forward R (1), walk forward L (2)
- 3&4 Step R behind L and rock back (3), recover weight on L (&), rock back on R (4)
- 5,6 Make ½ turn L stepping forward on L (5), make ½ turn L stepping back on R (6)
- 7&8 Step back on L (7), step R next to L (&), step forward on L (8) [12:00]

S2: R Samba, Cross L, Point R, Full Monterey, Sweep L, L Cross Shuffle

- 1&2 Cross step R over L (1), step L to L side (&), step R next to L (2)
- 3,4 Cross step L over R (3), point R to R side (4) (start of Monterey turn)
- 5 Make a full Monterey turn R stepping R next to L (5)
- 6 Sweep L around from back to front (6)
- 7&8 Cross step L over R (7), step R to R side (&), cross step L over R (8) [12:00]

S3: Rock R, Recover, R Behind-Side-Cross, Hold, Ball Cross, Step L ¼ L, Swivel ½ R

- 1,2 Rock R slightly forward to R diagonal (1), recover weight on L (2)
- 3&4 Step R behind L (3), step L to L side (&), cross step R over L (4)
- 5&6 Hold (5), step ball of L to L side (&), cross step R over L (6)
- 7 Make ¼ turn L stepping forward on L (7) [9:00]
- 8 Keeping feet where they are make ½ swivel turn R (weight forward on R) (8) [3:00]

S4: Swivel ½ L, Sweep ½ L, Walk Fwd R, L, R Brush-Out-Out, Ball Cross, Low Hitch

- 1 Keeping feet where they are make ½ swivel turn L (weight forward on L) (1) [9:00]
- 2 Keeping weight on L make ½ turn L and sweep R around and touch beside L (2) [3:00]
- 3,4 Walk forward R (3), walk forward L (4)
- 5&6 Brush R forward (5), small step R to R side (&), small step L to L side (6) (shoulder-width apart)
- &7 Step R next to L (&), cross step L over R (7)
- 8 Keeping weight on L bring R around with a low hitch to touch R next to L and slightly cross R knee in front of L (8)

Start Over