

Somewhere on the Road

Count: 32

Wall: 2

Level: High Beginner

Choreographer: Magali Chabret Erhard (FR) - January 2025

Music: Drive - Jason Boland & The Stragglers : (Album : The Last Kings Of Babylon)



***1 tag/restart**

#16 counts intro

S1 – HEEL SWITCHES, TOE SWITCHES, L GRAPEVINE, SCUFF, R TURNING VINE ¼ R, SCUFF

- 1&2& Touch R heel forward – step Rf next to Lf – touch L heel forward – close Lf next to Rf
3&4& Point R toes to R side – close Rf next to Lf – point L toes to L side – touch Lf next to Rf
5&6& Step Lf to L side – step Rf behind Lf – step Lf to L side – scuff RF
7&8& Step Rf to R side – step Lf beside Rf – turn 1/4 R stepping Rf forward – scuff Lf (3:00)

S2 – L GRAPEVINE, SCUFF, STEP, HOOK, BACK, HOOK, R & L LOCK STEPS FWD

- 1&2& Step Lf to L side – step Rf behind Lf – step Lf to L side – scuff RF
3&4& Step Rf forward – hook Lf behind R ankle – step down on Lf – hook Rf over L ankle
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5&6 Step Rf forward – cross Lf behind Rf – step Rf forward
7&8 Step Lf forward – cross Rf behind Lf – step Lf forward

S3 – *PIVOT ½ L WITH CLAP, PIVOT ¼ L WITH CLAP*, CROSS ROCK, SIDE, CROSS ROCK, SIDE

- 1&2& Step Rf forward – clap hands – turn 1/2 pivot L – clap hands (9:00)
3&4& Step Rf forward – clap hands – turn 1/4 pivot L – clap hands (6:00)
5&6 Cross Rf over Lf – recover onto Lf – step Rf to R side
7&8 Cross Lf over Rf – recover onto Rf – step Lf to L side

S4 – STOMP, SWIVEL R, STOMP, SWIVEL L, ROCKING CHAIR, STOMP R/L, CLAP TWICE

- 1&2& Stomp Rf diagonally forward R – swivel L heel toward R – swivel L toes toward R – swivel L heel toward R
3&4& Stomp Lf diagonally forward L – swivel R heel toward L – swivel R toes toward L – swivel R heel toward L
5&6& Rock Rf forward – recover onto Lf – rock Rf back – recover onto Lf
7&8& Stomp Rf forward – stomp Lf next to Rf – clap hands twice (6:00)

Tag : wall 6, dance 12 counts, then add :

PIVOT ½ L WITH CLAP, PIVOT ¼ L WITH CLAP

- 1&2& Step Rf forward – clap hands – turn 1/2 pivot L – clap hands (9:00)
3&4& Step Rf forward – clap hands – turn 1/4 pivot L – clap hands (6:00)

And restart the dance facing 6:00

« Croquez la vie à pleines danses ! » Magali Erhard - galicountry76@yahoo.fr

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.