

# Dance

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler (ES) - January 2025

Music: D.a.N.C.E - 2341studios



(3 Restarts – Walls 2 & 4 & 6)

Intro: 8 counts (approx. 6s) - bpm: 96 (approx.)

Music available on: [danztunz.com](https://danztunz.com) (approx. 4 weeks before all major music platforms)

## **S1: Walk Fwd R, L, Touch R Fwd, Back R, L Coaster, Step Fwd R, Pivot ¼ L, Cross R**

1,2 Walk forward R (1), walk forward L (2)  
3,4 Touch R forward (3), step back on R (4)  
5&6 Step back on L (5), step R next to L (&), step forward on L (6)  
7&8 Step forward on R (7), make ¼ turn L (weight on L) (&), cross step R over L (8) [9:00]

## **S2: Press L, Recover, L Behind-Side-Cross, Press R, Recover, R Behind-Side-Cross**

1,2 Press forward on L into L diagonal (1), recover weight on R (2)  
3&4 Step L behind R (3), step R to R side (&), cross step L over R (4)  
5,6 Press forward on R into R diagonal (5), recover weight on L (6)  
7&8 Step R behind L (7), step L to L side (&), cross step R over L (8) [9:00]

## **S3: Rumba Box Fwd, Rumba Box Back, L Lock Step Back, R Coaster**

1&2 Step L to L side (1), step R next to L (&), step forward on L (2)  
3&4 Step R to R side (3), step L next to R (&), step back on R (4)  
5&6 Step back on L (5), lock step R over L (&), step back on L (6)  
7&8 Step back on R (7), step L next to R (&), step forward on R (8) [9:00]

## **S4: Step Fwd L, R Shuffle, L Mambo ½ Turn L, Paddle Turn ½ L**

1 Step forward on L (1)  
2&3 Step forward on R (2), step L next to R (&), step forward on R (3)  
(\*Note: The steps for counts 1-3 in this section are replaced on the restart walls – see details below)  
4&5 Rock forward on L (4), recover weight on R (&), make ½ turn L stepping forward on L (5) [3:00]  
6 Keeping weight on L touch R toes to floor to push off into 1/6 turn L (6)  
7 Keeping weight on L touch R toes to floor to push off into 1/6 turn L (7)  
8 Keeping weight on L touch R toes to floor to push off into 1/6 turn L (8) (to complete a total of ½ turn L) [9:00]

**RESTART: Please see notes below about the RESTARTS and STEP CHANGES here during WALL 2 (facing 6:00), WALL 4 (facing 12:00) and WALL 6 (facing 6:00).**

## **S5: Step Fwd R, Hook L Behind, Back L, Hook R, R Shuffle Fwd, Step Fwd L, Hook R Behind, Back R, Hook L, L Shuffle Fwd**

1& Step forward on R (1), hook L behind R (&)  
2& Step back on L (2), hook R in front of L shin (&)  
3&4 Step forward on R (3), step L next to R (&), step forward on R (4)  
5& Step forward on L (5), hook R behind L (&)  
6& Step back on R (6), hook L in front of L shin (&)  
7&8 Step forward on L (7), step R next to L (&), step forward on L (8) [9:00]

## **S6: R Mambo Fwd, Back L With Sweep, Back R With Sweep, L Coaster, Step Fwd R, L, R, L**

1&2 Rock forward on R (1), recover weight on L (&), step back on R (2)  
3,4 Step back on L sweeping R (3), step back on R sweeping L (4)

5&6                Step back on L (5), step R next to L (&), step forward on L (6)  
7&                Step forward on R (7), step forward on L (&)  
8&                Step forward on R (8), step forward on L (&) [9:00]

#### **Start Over**

#### **\*NOTE: RESTARTS WITH STEP CHANGES**

During WALL 2, WALL 4 and WALL 6 which are the RESTART walls, please replace counts 1-3 of Section 4 with the following steps (the rest of the steps are unchanged):

**Lock L, Step R Diag R, Step L Diag L, Lock R, Step Fwd L, Step Fwd R**

&1                Lock step L behind R (&), step forward on R slightly to R diagonal (1)  
&2                Step forward on L slightly to L diagonal (&), lock step R behind L (2)  
&3                Step forward on L (&), step forward on R (3)

**ENDING:** The music finishes during Wall 7. Please dance the first 29 counts (mambo ½ turn L), then paddle ¾ turn L (instead of ½ turn L) for counts 6,7,8 to face 12:00, then add a Right Jazz Box Step Together for that big finish!

**Cross step R over L (1), Step back on L (2), Step R to R side (3), Step L next to R (4)**  
**Ta da!!**

#### **PATTERN**

**Wall 1 Full wall**

**Wall 2 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 6:00**

**Wall 3 Full wall**

**Wall 4 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 12:00**

**Wall 5 Full wall**

**Wall 6 Dance 32 counts (inc. replacement steps 1-3 of S4) and RESTART facing 6:00**

**Wall 7 Last wall – see notes above about the ENDING**

**Have fun!**

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