

Forget Your Voice

Count: 64

Wall: 4

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - January 2025

Music: Forget Your Voice - Wyatt Flores : (Album : Welcome To The Plains)



#32 counts intro

S1 – R GRAPEVINE, TOUCH, POINT, TOUCH, SIDE, TOUCH

- 1-2-3 Step Rf to R side – step Lf behind Rf – step Rf to R side
- 4 Touch Lf next to Rf
- 5-6-7-8 Point L toes to L side – touch Lf next to Rf – step Lf to L side – touch Rf next to Lf

S2 – R ROCKING CHAIR, PIVOT ¼ TURN L x2

- 1-2-3-4 Rock Rf forward – recover onto Lf – Rock Rf back – recover onto Lf
- 5-6 Step Rf forward – pivot 1/4 turn L, taking weight (9:00)
- 7-8 Step Rf forward – pivot 1/4 turn L, taking weight (6:00)

S3 – CROSS, POINT, CROSS, SWEEP, R JAZZBOX SQUARE

- 1-2-3-4 Cross Rf over Lf – point L toes to L side – cross Lf over Rf – sweep Rf from back to front
- 5-6-7-8 Cross Rf over Lf – step back on Lf – step Rf to R side – cross Lf over Rf

S4 – DIAG LOCK STEP, BRUSH, DIAG LOCK STEP, BRUSH

- 1-2-3 Step Rf diagonally forward R – lock Lf behind Rf – step Rf diagonally forward R
- 4 Brush Lf forward
- 5-6-7 Step Lf diagonally forward L – lock Rf behind Lf – step Lf diagonally forward L
- 8 Brush Rf forward

S1 – WEAVE L, CROSS ROCK, SIDE, HOLD

- 1-2-3-4 Cross Rf over Lf – step Lf to L side – cross Rf behind Lf – step Lf to L side
- 5-6-7-8 Cross Rock Rf over Lf – recover onto Lf – step Rf to R side – hold

S2 – WEAVE R, CROSS ROCK, SIDE, TOUCH

- 1-2-3-4 Cross Lf over Rf – step Rf to R side – cross Lf behind Rf – step Rf to R side
- 5-6-7-8 Cross Rock Lf over Rf – recover onto Rf – step Lf to L side – touch Rf next to Lf

S3 – MONTEREY ¼ TURN R x2

- 1-2-3-4 Point R toes to R side – turn 1/4 R stepping Rf next to Lf – point L toes to L side – close Lf next to Rf (9:00)
- 5-6-7-8 Point R toes to R side – turn 1/4 R stepping Rf next to Lf – point L toes to L side – close Lf next to Rf (12:00)

S4 – R ROCKING CHAIR, ROCK FWD, ¼ TURN R, SIDE, CROSS

- 1-2-3-4 Rock Rf forward – recover onto Lf – Rock Rf back – recover onto Lf
- 5-6 Rock Rf forward – recover onto Lf
- 7-8 Turn 1/4 R stepping Rf to R side – cross Lf over Rf

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.