

Buzzkill

Count: 32

Wall: 1

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - January 2025

Music: Buzzkill - Lanie Gardner : (Single)



***1 tag/restart**

S1 – HEEL, CLAP, TOE, CLAP, R TRIPLE FWD, PIVOT ¼ R, CROSS, TOE STRUTS SIDE

- 1&2& Touch R heel forward – clap – tap R toes back – clap
- 3&4 Step Rf forward – step Lf beside Rf – step Rf forward
- 5&6 Step Lf forward – turn 1/4 R, taking weight – cross Lf over Rf (3:00)
- 7& Step R toes to R side – drop R heel
- 8& Cross L toes over Rf – drop L heel on the floor

S2 – HALF BOX STEP, L MAMBO FWD/BACK, R COASTER STEP, L TRIPLE FWD

- 1&2 Step Rf to R side – close Lf next to Rf – step Rf forward
- 3&4 Rock Lf forward – recover onto Rf – step Lf back **Tag/restart here**
- 5&6 Step back on ball of Rf – close Lf next to Rf – step Rf forward
- 7&8 Step Lf forward – step Rf beside Lf – step Lf forward

S3 – PADDLE ½ R, R TRIPLE FWD, DIAGONAL LOCK STEPS, STOMP

- 1-2 Turn 1/4 L and point R toes to R side (12:00) – turn 1/4 L and point R toes to R side (9:00)
- 3&4 Step Rf forward – step Lf beside Rf – step Rf forward
- 5&6 Step Lf diagonally L forward – lock Rf behind Lf – step Lf diagonally L forward
- &7& Step Rf diagonally R forward – lock Lf behind Rf – step Rf diagonally R forward
- 8 Stomp Lf forward

S4 – R MAMBO FWD/BACK, L MAMBO BACK/FWD, PIVOT ½ L, PIVOT ¼ L

- 1&2 Rock Rf forward – recover onto Lf – step Rf back
- 3&4 Rock Lf back – recover onto Rf – step Lf forward
- 5-6 Step Rf forward – turn 1/2 pivot L, taking weight on Lf (3:00)
- 7-8 Step Rf forward – turn 1/4 pivot L, taking weight on Lf (12:00)

Tag : wall 5, dance 12 counts, then add :

5-6-7-8 Walk 4 steps (Rf - Lf - Rf - Lf) making a 3/4 turn R

Then restart the dance, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.