

Dallas Heat

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler (ES) - November 2024

Music: Dallas Heat - DJTEXX



Intro: 40 counts (approx. 19s) – Listen for the lyric “Rodeo nights” and start on “nights”

S1: Heel Switches, Brush R, Side R, L Sailor, Touch R Behind, Unwind ½ R Clock

1&2& Touch R heel fwd, step R next to L (&), touch L heel fwd, step L next to R (&)
3,4 Brush R beside L, step R to R side
5&6 Step L behind R, step R to R side (&), step L to L side
7,8 Touch R behind L, unwind ½ turn R (weight on R) [6:00]

S2: L Cross & Heel, Step L, Cross R, Step Back L ¼ R, R Coaster Heel, R Heel Dig, Touch R

1&2& Cross step L over R, step R to R side (&), touch L heel to L diagonal, step L next to R (&)
3,4 Cross step R over L, make ¼ turn R stepping back on L [9:00]
5&6 Step back on R, step L next to R (&), touch R heel fwd
7,8 Dig R heel fwd, touch R next to L

S3: R Kick Ball Cross, Side R, Slide L With Touch, L Kick Ball Cross, ½ Hinge Turn R

1&2 Kick R fwd, step ball of R next to L (&), cross step L over R
3,4 Large step R to R side, slide L up to touch next to R
5&6 Kick L fwd, step ball of L next to R (&), cross step R over L
7,8 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side [3:00]

S4: L Cross Rock, Recover, L Shuffle ¼ L, Rock Fwd R, Recover, Out, Out, Touch R

1,2 Cross rock L over R, recover weight on R
3&4 Make ¼ turn L stepping fwd on L, step R next to L (&), step fwd on L [12:00]
5,6 Rock fwd on R, recover weight on L
&7,8 Small step R out to R side (&), small step L out to L side, touch R next to L

S5: Side R, L Sailor, R Sailor Fwd, Pivot ½ L, Walk R, Walk L

1,2&3 Step R to R side, step L behind R, step R to R side (&), step L to L side
4&5 Step R behind L, step L to L side (&), step fwd on R
6,7,8 Make ½ turn L (weight fwd on L), walk fwd R, walk fwd L [6:00]

S6: R Dorothy, L Dorothy, Rock Fwd R, Recover, ¾ Triple R

1,2& Step R to R diagonal, lock L behind R, step R to R diagonal (&)
3,4& Step L to L diagonal, lock R behind L, step L to L diagonal (&)

TAG & RESTART: *SEE NOTE BELOW ABOUT TAG WITH RESTART HERE DURING WALL 3

5,6 Rock fwd on R, recover weight on L
7&8 Make a ¾ triple turn R stepping R, L (&), R [3:00]

S7: Side Rock L, Recover, L Cross & Heel, Step L, R Jazz Box With Cross

1,2 Rock L out to L side, recover weight on R
3&4& Cross step L over R, step R to R side (&), touch L heel to L diagonal, step L next to R (&)
5,6,7,8 Cross step R over L, step back on L, step R to R side, cross step L over R

S8: Switch Steps, R Heel, Step R, Kick L, L Coaster, Step R, Pivot ½ L

1&2& Point R to R side, step R next to L (&), point L to L side, step L next to R (&)
3&4 Touch R heel fwd, step R next to L (&), kick L fwd
5&6 Step back on L, step R next to L (&), step fwd on L
7,8 Step fwd on R, make ½ turn L (weight fwd on L) [9:00]

Start Over

***TAG & RESTART:** *During WALL 3 please dance up to and including count 3,4& of S6 (L Dorothy) then add the following 4-count tag and RESTART facing 12:00

Step Fwd R, Pivot $\frac{1}{2}$ L, Step Fwd R, Pivot $\frac{1}{2}$ L

1,2 Step fwd on R, make $\frac{1}{2}$ turn L (weight fwd on L)

3,4 Step fwd on R, make $\frac{1}{2}$ turn L (weight fwd on L)

ENDING: The song finishes with the lyric “touch the sky” at counts 3&4 of S7. Please raise both hands above head at count 4 for the big finish!
