

I Really Like You

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - February 2024

Music: I Really Like You - Carly Rae Jepsen : (Spotify, Apple Music, Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 counts)

[S1] Point, Hold-1/4R, Point, Hold-&, Roll R, Touch Fwd-Back

- 1 2& Point R to the side, Hold, Make a swift ¼ turn right stepping R next to L (3:00)
- 3 4& Point L to the side, Hold, Step L next to R
- 5 6 Step forward on R making a ½ turn right, Step back on L making a ½ turn right (3:00)
- 7 8 Point forward on R, Touch back on R weight on L

[S2] Step-Pivot 1/2L, Dorothy R, Roll R, Step-Lock Step

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (9:00)
- 3 4& Step forward on R, Lock L behind R, Step forward on R
- 5 6 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (9:00)
- 7&8 Step forward on L, Lock R behind L, Step forward on L

[S3] 1/4L, Heel-&, Fwd Rock-&-Heel-&-Touch-&, Back Rock

- 1 2& Make a ¼ turn left stepping back on R, Touch L heel forward, Step L in place
- 3 4& Rock forward on R, Replace weight on L, Step R in place
- 5&6& Touch L heel forward, Step L next to R, Touch R toe next to L, Step R in place
- 7 8 Rock back on L, Replace weight on R

[S4] Side Rock, Cross-1/4L-Side, Cross, Side, Behind, 1/4L

- 1 2 Rock L to the side, Replace weight on R
- 3&4 Cross L over R, Make a ¼ turn left stepping back on R, Step L to the side
- 5 6 Cross R over L, Step L to the side
- 7 8 Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

[S5] Fwd, Fwd, Out-Out, Fwd, Fwd-Samba 1/8L, Fwd Rock-

- 1 2 Step forward on R, Step forward on L
- &3 4 Step R out to the side, Step L out to the side, Step forward on R
- 5&6 Cross L over R, Rock R to the side, Replace weight on L making a ⅙ turn left (10:30)
- 7 8 Rock forward on R, Replace weight on L

[S6] -1/2L, Fwd-Roll L-Fwd w/ Sweep 1/8R, Cross, 1/4L

- 1 2 Make a ½ turn right stepping forward on R (4:30), Step forward on L
- 3 4 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (4:30)
- 5 6 Step forward on R, Sweeping L around from the back to the front square up to 6:00
- 7 8 Cross L over R, Make a ¼ turn left stepping back on R (3:00)

[S7] 1/4L Side Rock-&-Side Rock-&, Side, Touch, Coaster Step

- 1 2& Make a ¼ turn left stepping (rock) L to the side (12:00), Replace weight on R, Step L next to R
- 3 4& Rock R to the side, Replace weight on L, Step R next to L
- 5 6 Step L to the side, Touch R next to L
- 7&8 Step back on R, Step L beside R, Step forward on R

[S8] 2x Hip Paddle R, Step-Pivot 1/2R-1/2R-Together

- 1 2 Touch forward on L, Make a ¼ turn right recover weight on R with hip roll (3:00)

3 4 Touch forward on L, Make a $\frac{1}{4}$ turn right recover weight on R with hip roll (6:00)
5 6 Step forward on L, Make a $\frac{1}{2}$ turn right recover weight on R (12:00)
7 8 Make a $\frac{1}{2}$ turn right stepping back on L (6:00), Touch R next to L

TAG: 4 counts Tag at the end of Wall 2 - Point, Hold-&, Point, Hold-& (12:00)

1 2& Point R to the side, Hold, Step R next to L
3 4& Point L to the side, Hold, Step L next to R

TAG: Wall 5 count 32 Restart + 3 counts Tag -Side Rock, Touch (12:00)

1 2 3 Rock R to the side, Replace weight on L, Touch R next to L

**Ending suggestion: The last wall starts facing 6:00. Dance up to count 32 (6:00).
Step-pivot 1/2L (12:00)**

(updated: 21/Feb/24)
