

Does Heaven Have A Creek

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Rachael McEnaney (USA) - June 2024

Music: Does Heaven Have a Creek - Elvie Shane



Count In: Dance begins immediately - first 2 lyrics are "I've heard good" - Begin dance on word 'Good'

Notes: 2 restarts - 5th wall (facing 12:00) and 8th wall (facing 12:00) restart after 16 counts

[1 - 7] R LUNGE, 1+1/4 TURN L, R CROSS, L SIDE, R TOUCH BACK, 1/2 TURN R, L CROSS, R SIDE, L BACK ROCK

- 1 Step R to right bending R knee into a slight lunge [1] 12:00
- 2 & 3 Make 1/4 turn left stepping L forward [2] Make 1/2 turn left stepping R back [&] Make 1/2 turn left stepping L forward as you sweep R [3] 9:00
- 4 & 5 Cross R over L [4] Step L to left [&] Make 1/8 turn right touching R toe back [5] styling option [5&]: Bring left arm in-forward-out as if doing 'breast-stroke swim' 10:30
- & 6 & Make 1/2 turn right transferring weight R [&] Cross L over R [6] Step R to right (squaring body to face 3:00) [&] 3:00
- 7 Rock L back [7] styling option: send both arms downwards as if pointing towards your "jeans/knee" 3:00

[8 - 16] RECOVER R, 2X 1/4 TURNS R, DIAMOND SHAPE TURN LEFT, R FWD RELEVÉ WITH HITCH, L BACK, R CLOSE, L FWD RELEVÉ WITH 1/4 TURN L HITCHING R, R CROSS ROCK

- 8 & 1 Recover weight R [8] Make 1/4 turn right stepping L back [&] Make 1/4 turn right stepping R to right as you sweep L [1] 9:00
- 2 & 3 Cross L over R [2] Step R to right [&] Make 1/8 turn left stepping L back [3] 7:30
- 4 & Step R back [4] Make 1/8 turn L stepping L to left [&] 6:00
- 5 Make 1/8 turn left stepping R forward into relevé (raised up on ball of foot) as you hitch L knee [5] 4:30
- 6 & Step L back [6] Step R next to L [&] 4:30
- 7 Step L forward into relevé (raised up on ball of foot) as hitch R knee making 1/8 turn left [7] 3:00
- 8 & Cross rock R over L [8] Recover weight L [&] 3:00

RESTART Walls 5 & 8 both begin facing 12:00 you will do the first 16 counts of dance (slight change below) then restart:

On count 7 of counts 8-16 you will make 3/8 turn left to face the front, do the cross rock on counts 8& and then restart the dance from beginning facing 12:00 12:00

[17 - 24] FULL CIRCLE TURN R STEPPING FWD - R-L-R-L-R (SWEEPING L), L FWD ROCK, 1/4 TURN L SWAYING L, SWAY R-L, WALK FWD R-L

- 1 & Make 1/4 turn right stepping R forward [1] Make 1/8 turn right stepping L forward [&] 7:30
- 2 & Make 1/4 turn right stepping R forward [2] Make 1/8 turn right stepping L forward [&] 12:00
- 3 Make 1/4 turn right stepping R forward as you sweep L [3] 3:00
- 4 & 5 Rock L forward [4] Recover weight R [&] Make 1/4 turn left stepping L to left swaying body left [5] 12:00
- 6 & 7 8 Sway body right [6] Sway body left [&] Step R forward [7] Step L forward [8] 12:00

[25 - 32] R FWD ROCK, 1/2 TURN R, L FWD ROCK, 1/4 TURN L, R FWD ROCK, 1/2 RIGHT, L FWD MAKING 3/4 SPIRAL, R SIDE, L CROSS

- 1 2 & Rock R forward [1] Recover weight L [2] Make 1/2 turn right stepping R forward [&] 6:00
- 3 4 & Rock L forward [3] Recover weight R [4] Make 1/4 turn left stepping L forward [&] 3:00
- 5 6 & Rock R forward [5] Recover weight L [6] Make 1/2 turn right stepping R forward [&] 9:00
- 7 8 & Step L forward as you make a 3/4 spiral turn right [7] Step R to right [8] Cross L over R [&] 6:00

Option Slightly easier option counts 5 - 7: Make 1/4 turn left stepping R to right [5] step L next to R (slightly behind) [6] Cross R over L {&} Make 1/4 turn right stepping L back - continue making a further 1/4 turn right [7]

Last Update - 9 Aug. 2024 - R1
