

Forever Young Night Out

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: EWS Winson (MY), Heru Tian (INA), Angel Liew (SG) & David Ang (MY) - July 2024

Music: Pesta Muda Mudi - Puan Sri Saloma



Intro : 24 + 4 counts in (Approx 0.08 sec)

Note(s) : There are 2 Restarts and a Tag. Restart 1 happens on Wall 3 after 24 counts.

Restart 2 happens on Wall 4 after 24 counts. Tag happens at the end of Wall 7.

#1 (1-8) R Jazz Box with R-L Toe Struts, R Forward Lock Steps, L Forward Scuff, L Pivot ¼ (R) with L Cross

- 1&2& Weight on LF: Cross touch R toes over LF (1), cross RF over LF (&), touch L toes back (2), step LF back (&) 12.00
- 3&4& Touch R toes to R side (3), step RF in place (&), touch L toes beside RF (4), step LF forward (&) 12.00
- 5&6& Step RF forward (5), lock LF behind RF (&), step RF forward (6), scuff L heel forward (&) 12.00
- 7&8& Step LF forward (7), turn ¼ R over R shoulder (&), cross LF over RF (8) 3.00

#2 (9-16) R-L Scissors Cross, R Back, L Close, R-L Twist On The Spot

- 1&2 Step RF to R side (1), close LF next to RF (&), cross RF over LF (2) 3.00
- 3&4 Step LF to L side (3), close RF next to LF (&), cross LF over RF (4) 3.00
- 5-6 Step RF back (5), close LF beside RF (6) 3.00
- 7&8& Twist both heels on the spot to R-L sides for 4 counts (7-&-8-&) - wave both hands in the air 3.00

#3 (17-24) R Monterey ¼ (R), R Forward Kick, R Step, L Forward Kick, L Step, R Forward Mambo, L Back Mambo

- 1&2& Point R toes to R side (1), turn ¼ R closing RF beside LF (&), point L toes to L side (2), close LF beside RF (&) 6.00
- 3&4& Kick RF forward (5), step RF in place (&), kick LF forward (4), step LF in place (&) 6.00
- 5&6 Rock RF forward (5), recover weight on LF (&), step RF back (6) 6.00
- 7&8 Rock LF back (7), recover weight on RF (&), step LF forward (8) *** 6.00

Restart here on Wall 3 and Wall 4. Begin the dance again, each facing 12.00 o'clock and 6.00 o'clock.

#4 (25-32) R Side Chasse, ¼ (L) with L Side Chasse, R Pivot ½ (L) with Shimmy, R Rocking Chair

- 1&2 Step RF to R side (1), step LF next to RF (&), step RF to R side (2) – roll both fists 6.00
- 3&4 Turn ¼ L stepping LF to L side (3), step RF next to LF (&), step LF to L side (4) – roll both fists 3.00
- 5&6& Step RF forward (5), turn ½ L over L shoulder while shimmying shoulders for 3 counts (&-6-&) 9.00
- 7&8& Rock RF forward (7), recover weight on LF (&), rock RF back (8), recover weight on LF (&) *** 9.00

Tag here at the end of Wall 7. Repeat Section 4 twice. Begin the dance again, facing 3.00 o'clock.

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