

Masing Masing

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Yuli Fitriana (INA) & Roosamekto Mamek (INA) - July 2024

Music: Masing Masing - Ernie Zakri & Ade Govinda



Intro: 16 count (approximately 00:15)

Bridge (2 count) : On wall 1 after 24 count

Tag (4 count) : On wall 4 after 8 count

S1. FORWARD WITH SWEEP, DIAMOND SHAPE 1/4 TURN LEFT, FORWARD, PIVOT 1/2 TURN LEFT, TOGETHER WITH BEND KNEES

- 1-2& Step R forward with sweep L from back to front – Cross L over R – Step R to side (12:00)
- 3-4& Turn 1/8 left step L back (10.30) – Step R back – Turn 1/8 to left step L to side (9:00)
- 5-8 Step R forward – Step L forward – Turn 1/2 to right weight on R (3:00) – Step L together and bend knees with crossing both arms on chest (3.00)

S2. BASIC NIGHT CLUB, SIDE, BEHIND, SIDE, CROSS, UNWIND 3/4 TURN LEFT, SWAYS

- 1-2& Step R to side – Step L behind R – Cross R over L
- 3-4& Step L to side – Cross R behind L – Step L to side
- 5-6 Cross R over L – Turn 3/4 left weight on R (06.00)
- 7-8& Step L to side with sway hip to left – Sway hip to R – Sway to L

S3. FORWARD TURN 1/4 RIGHT WITH SWEEP, VAUDEVILLE, FORWARD MAMBO, SYNCOPATED PIVOT 1/2 TURN LEFT

- 1-2& Turn 1/4 right step R forward and sweep L forward (9:00) – Cross L over R – Step R to side
- 3&4& Touch L toes diagonal forward – Step L together – Cross R over L – Step L to side
- 5&6& Touch R toes diagonal forward – Step R together – Rock L forward – Recover on R
- 7-8& Step L together – Step R forward – Turn 1/2 left weight on L (3:00)

S4. BASIC NC2S, FORWARD TURN 1/4 RIGHT, FORWARD MAMBO, RUN FORWARD

- 1-2& Step R to side – Step L behind R – Cross R over L (3:00)
- 3-4& Step L to side – Step R behind L – Cross L over R
- 5-6& Turn 1/4 right step R forward put R & L arms on the side of body (6:00) – Rock L forward and pull R&L arms to the side shoulder level – Recover on R, by this count your R&L hands/fingers are point forward
- 7-8& Step L together and pull down R&L arms on the side of body like on count 5 above – Step R forward – Step L forward (make a little step on count 8&, more like running then walking forward) (6:00)

Note: the arms style on count 6&7 are like "Swim Butterfly" arms movements

REPEAT

Bridge (2 count) : On wall 1 after 24 count

SWAYS

- 1-2 Step R to side sway to right – Sway to left and drag R toward L

Tag (4 count) : On wall 4 after 8 count

JAZZBOX TURN 1/4 RIGHT

- 1-4 Cross R over L – Turn 1/4 right step L back – Step R to side – Step L forward

For more info about step sheet & song, please contact:

Yuli : Yulfit1907@gmail.com

Mamek : Roosamekto.Nugroho@gmail.com

