

Right Here

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - July 2024

Music: Right Here - Becky Hill : (Spotify/YouTube Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 32 counts)

[S1] Fwd-Hitch 1/4R-Point, Hold, Back Rock, Fwd-Point-

- 1 2 3 Step forward on R, Hitch L knee making a ¼ turn right on ball of R foot (3:00), Point L to the side
- 4 Hold
- 5 6 Rock back on L, Replace weight on R
- 7 8 Step forward on L, Point R to the side (Strat Monterey ¼ turn right)

[S2] -Monterey 1/4R-Together, Hold, Fwd Rock, Triple Full Turn L

- 1 2 Make a ¼ turn right stepping R beside L (6:00), Point L to the side
- 3 4 Step L next to R, Hold
- 5 6 Rock forward on R, Replace weight on L
- 7&8 Triple full turn right on R-L-R

[S3] Side Rock, Behind, Side, Cross Rock, 1/4L w/ Scuff-

- 1 2 Rock back L to the side, Replace weight on R
- 3 4 Step L behind R, Step R to the side
- 5 6 Rock L over R, Replace weight on R
- 7 8 Make a ¼ turn left stepping forward on L, Scuff R forward (3:00)

[S4] 1/2L w/ Scuff, 1/2L w/ Scuff, Step-Pivot 1/2L-1/4L Side Rock

- 1 2 Make a ½ turn left stepping back on R (9:00), Scuff L foot
- 3 4 Make a ½ turn left stepping forward on L (3:00), Scuff R foot
- 5 6 Step forward on R, Make a ½ turn left recover weight on L (9:00)
- 7 8 Make a further ¼ turn left stepping (rock) R to the side (6:00), Replace weight on L

-Restart here on Wall 2 and 6

[S5] Behind, Point, Back w/ Knee Pop, Hold, Side Rock, Cross Rock

- 1 2 Step R behind L, Point L to the side
- 3 4 Step/sit back on L and pop R knee, Hold
- 5 6 Rock R to the side, Replace weight on L
- 7 8 Rock R over L, Replace weight on L

[S6] -1/4R-1/4R-Back w/ Knee Pop, Hold, Side Rock, Cross Shuffle

- 1 2 Make a ¼ turn right stepping forward on R (9:00), Make a ¼ turn right stepping L to the side (12:00)
- 3 4 Step/sit back on R and pop L knee, Hold
- 5 6 Rock L to the side, Replace weight on R
- 7&8 Cross L over R, Step R close, Cross L over R

[S7] Toe Strut Back, 1/2L Toe Strut Fwd, 1/4L Toe Strut Side, Side-Together-

- 1 2 Touch R toe back, Drop R heel
- 3 4 Make a ½ turn left touch L heel forward (6:00), Drop L heel
- 5 6 Make a ¼ turn left touch R heel to the side (3:00), Drop R heel (ready for pushing left)
- 7 8 Step L to the side, Step R next to L-

[S8] Side Touch, 1/4R-1/2R, Back Rock, Step-Pivot 1/2L

- 1 2 Step L to the side, Touch R next to L
- 3 4 Make a $\frac{1}{4}$ turn right stepping forward on R (6:00), Making a $\frac{1}{2}$ turn right stepping back on L (12:00)
- 5 6 Rock back on R, Replace weight on L
- 7 8 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (6:00)

Restart on Wall 2 count 32 (12:00), and Wall 6 count 32 (12:00)

Ending suggestion: The last wall starts facing 12:00. Dance up to Section 4 count 4 (3:00). Step-Pivot 1/4L and R cross L (12:00).

(updated: 10/July/2024)
