

Drop It Low

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Swesty Budianingsih (INA) & Roosamekto Mamek (INA) - May 2024

Music: Drop it low (INDONESIAN Version) - S.O.S



Intro: 24 count (approximately 00:17)

TAG 1 : End of wall 3 & 7

TAG 2 : End of wall 8

S1. SIDE ROCK, SAILOR STEP, SWITCH TOUCH, SAMBA CROSS

- 1-2 Rock R to side – Recover on L (12:00)
- 3&4 Cross R Behind L – Step L to side – Step R to side
- 5-6 Touch L cross over R – Touch L to side
- 7&8 Cross L over R – Rock R to side – Recover on L

S2. WALK FORWARD R & L, ANCHOR STEP, TRAVELING PIVOT TURN 3/4 LEFT WITH SWEEP, BEHIND, SIDE, CROSS

- 1-2 Step R Forward – Step L Forward (12:00)
- 3&4 Rock R behind L – Recover on L – Step R in place
- 5-6 Turn 1/4 left step L forward (9:00) – Turn L 1/2 left step R back and sweep L back (3:00)
- 7&8 Cross L behind R – Step R to side – Cross L over R

S3. SIDE, TOUCH BEHIND, V STEP

- 1-4 Step R to side – Touch L behind R – Step L to side – Touch R behind L (3:00)
- 5-8 Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together

S4. FORWARD LOCK SHUFFLE, PIVOT 1/2 TURN RIGHT, FORWARD LOCK SHUFFLE, FORWARD ROCK

- 1&2 Step R forward – Lock L behind R – Step R forward (3:00)
- 3-4 Step L forward – Turn 1/2 right weight on R (9:00)
- 5&6 Step L forward – Lock R behind L – Step L forward
- 7-8 Rock R forward – Recover on L (9:00)

REPEAT

TAG 1 (16 COUNT) : End of wall 3 & 7

S1. BACK WITH SWEEP, TOUCH, FORWARD, BRUSH, SWIVEL

- 1-4 Step R back sweep L back – Step L back sweep R back – Step R back – Touch L in front of R
- 5-6 Step L forward – Brush R beside L
- 7&8 Step R ball forward weight on L – Swivel R heel to right – Swivel R heel back to center (when doing the swivel weight on L)

S2. FORWARD, TOUCH, JAZZBOX CROSS

- 1-4 Step R forward – Touch L to side – Step L forward – Touch R to side
- 5-8 Cross R over L – Step L back – Step R to side – Cross L over R

TAG 2 (4 COUNT): End of wall 8

HOLD

- 1-4 Hold for 4 count

For more info about step sheet & song, please contact:
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