

# Just Another Woman In Love

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ayu Permana (INA) - March 2024

Music: Just Another Woman In Love - Anne Murray



#Intro: 8 counts - No Tag, 2 Restarts

## SECTION 1. BACK - TOGETHER - STEP BALL - WALK - ROCKING CHAIR (12.00)

- 1-2& Step R backward - Step L next to R - Step ball R in place
- 3 - 4 Step L forward - Step R forward
- 5 - 6 Step rock L forward - Recover on R
- 7 - 8 Step rock L backward - Recover on R

## SECTION 2. SIDE - TOGETHER - CHASSE - CROSS - 1/4 TURN - ANCHOR STEP (03.00)

- 1 - 2 Step L to side - Step R close to L
- 3&4 Step L to side - Step R close to L - Step L to side
- 5 - 6 Cross R over L - Turn 1/4 right, stepping back on L (3.00)
- 7&8 Step rock R backward - Recover on L - Step R backward

**\*\* Restart and change steps here on walls 4 and 8**

## SECTION 3. WALK - FORWARD SHUFFLE - PIVOT 1/2 TURN - SHUFFLE 1/2 TURN (03.00)

- 1 - 2 Step L forward - Step R forward
- 3&4 Step L forward - Step R close to L - Step L forward
- 5 - 6 Step R forward - Turn 1/2 pivot, step on L (9.00)
- 7&8 Turn 1/4 left, step R to side (6.00) - Step L close to R - Turn another 1/4 turn, step back on R (3.00)

## SECTION 4. BACK ROCK - CHASSE - CROSS ROCK - SIDE ROCK (03.00)

- 1 - 2 Step rock L backward - Recover on R
- 3&4 Step L to side - Step R close to L - Step L to side
- 5 - 6 Cross rock R over L - Recover on L
- 7 - 8 Step rock R to side - Recover on L

**REPEAT**

## RESTART & CHANGE STEP

There are two restarts on Walls 4 and 8 after 16 counts (finish Section 2 with change step), both facing (12.00)

Please do Section 2 on walls 4 and 8 as follows:

## SIDE - TOGETHER - CHASSE - CROSS - 1/4 TURN - BACK ROCK - BACK

- 1-2 Step L to side - Step R close to L
- 3&4 Step L to side - Step R close to L - Step L to side
- 5-6 Cross R over L - Turn 1/4 right, stepping back on L
- 7-8 Step rock R backward - Recover on L

(change step count 7-8 to back rock instead of anchor step, then start the next wall from the top)

**ENJOY AND HAPPY DANCING**

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