

# Loving You Now

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK), Peter Metelnick (UK) & Sebastiaan Holtland (NL) -  
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Music: Like I'm Loving You Now - Eric Paslay



#16 count intro – approx. 10 secs – 107bpm – 3mins 03secs

No tags or restarts – Music Available: Amazon

## [1-8] Weave R 2, L sailor, R cross step, ½ hinge into ½ R syncopated fwd box

- 1-2 Cross step L over R, step R side
- 3&4 Cross step L behind R, step R side, step L side
- 5-6 Cross step R over L, turning ¼ right step L back (3 o'clock)
- 7&8 Turning ¼ right step R side, step L together, step R forward (6 o'clock)

## [9-16] Syncopated side rock steps: L/R/L, ¼ left walk around L/R

- 1-2& Rock L side, recover weight on R, step L together
- 3-4& Rock R side, recover weight on L, step R together
- 5-6 Rock L side, recover weight on R
- 7-8 Turning ⅛ right step L forward, turning ⅛ right step R forward (9 o'clock)

## [17-24] L fwd rock/recover, L together, R forward rock/recover, ¼ R, R side, L kick ball side R, cross step L over R

- 1-2& Rock L forward, recover weight on R, step L back
- 3-5 Rock R forward, recover weight on L, turning ¼ right step R side (12 o'clock)
- 6&7-8 Kick L forward, step L back, step R side right, cross step L over R

## [25-32] R side rock/recover, R behind/L side/R cross, rock L side, ¼ R, R fwd, L ball step fwd, L fwd

- 1-2 Rock R side, recover weight on L
- 3&4 Cross step R behind L, step L side, cross step R over L
- 5-6 Rock L to left side, turning ¼ right step R forward (3 o'clock)
- &7-8 Step L forward, step R forward, step L forward

## [33-40] R fwd, touch L behind R, R/L syncopated heel switches, L back, R cross step, L side, R behind/L side/R cross

- 1-2 Step R forward, touch L behind R
- &3&4 Step L back, touch R heel forward, step together, touch L heel forward
- &5-6 Step L back, cross step R over, step L side
- 7&8 Cross step R behind L, step L side, cross step R over L

## [41-48] L side rock/recover, L together, R fwd, ¼ L pivot turn, R cross step, ½ R hinge into R chassé

- 1-2& Rock L side, recover weight on R, step L together
- 3-4 Step R forward, pivot ¼ left (12 o'clock)
- 5-6 Cross step R over L, turning ¼ right step L back
- 7&8 Turning ¼ right step R side, step L together, step R side (6 o'clock)

## WALL 7 - ENDING:

Dance first 4 counts then do the following:

- 5-8 Cross R over L, R sailor step
- 5-6 Cross step R over L, step L side
- 7&8 Cross step R behind L, step L side, step R side

Strike A Pose!

