

Dong Dong Qiang

Count: 88

Wall: 1

Level: Phrased Improver

Choreographer: Roosamekto Mamek (INA) - February 2024

Music: Dong Dong Qiang - Ayie Floor 88, Harry Khalifah, Sarah Suhairi & Beby Acha



Intro: 16 count (approximately 00:10)

SEQUENCE:

A, TAG, B, A, TAG, B (16 count), TAG, A, TAG, C

A, TAG, B, A, TAG, B (16 count), TAG, A, TAG, D

A, TAG, A, TAG, A, TAG

PART A (16 count)

A1. FORWARD LOCK SHUFFLE, PADDLE TURN 1/4 LEFT (2X)

1&2 Step R forward – Lock L behind R – Step R forward (12:00)

3&4 Step L forward – Lock R behind L – Step L forward

5-8 Step R forward – Turn 1/4 left weight on L (9:00) – Step R forward – Turn 1/4 left weight on L (6:00)

A2. (SAME STEPS WITH A.1)

PART B (32 COUNT)

B1. CUMBIA, ROLLING VINE FULL TURN RIGHT

1&2 Step R to side – Rock L back – Recover on R (12:00)

3&4 Step L to side – Rock R back – Recover on L

5-8 Turn 1/4 right step R forward – Turn 1/2 right step L back – Turn 1/4 right step R to side – Touch L together

B2. OPPOSITE / MIRROR WITH B1

B3. WALK FORWARD, FORWARD LOCK SHUFFLE, PIVOT 1/2 TURN RIGHT, FORWARD LOCK SHUFFLE

1-2 Step R forward – Step L forward (12:00)

3&4 Step R forward – Lock L behind R – Step R forward

5-6 Step L forward – Turn 1/2 right weight on R (6:00)

7&8 Step L forward – Lock R behind L – Step L forward

B4. (SAME STEPS WITH S.3)

PART C (16 COUNT)

C1. WALK FORWARD, KICK, WALK BACK, TOUCH

1-4 Step R forward – Step L forward – Step R forward – Kick L forward (12:00)

5-8 Step L back – Step R back – Step L back – Touch R together

C2. SAME STEPS WITH C.1

PART D (24 COUNT)

D1. HEEL TOUCH, TOUCH, SIDE CHASSE

1-2 Touch R heel forward – Touch R together (12:00)

3&4 Step R to side – Step L together – Step R to side

5-6 Touch L heel forward – Touch L together

7&8 Step L to side – Step R together – Step L to side

D2. SAME STEPS WITH D.1

D3. JAZZBOX

1-4 Cross R over L – Step L back – Step R to side – Step L forward (12:00)

5-8 Cross R over L – Step L back – Step R to side – Step L forward

REPEAT

TAG :

1-4 Rock R forward – Recover on L – Rock R back – Recover on L

For more info about step sheet & song, please contact:

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