

The Way You Look Tonight (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Intermediate - Partner

Choreographer: Dan Albro (USA) & Kelly Albro (USA) - 1 December 2023

Music: The Way You Look Tonight (Live at Irvine Meadows Amphitheatre, Irvine, CA, 06.04.2016) - Zac Brown Band



Especially for The East Hill Farm December Dance Weekend

(*one easy restart)

Intro: 32 counts

Start: Closed social position, Man facing FLOD

Opposite footwork, except where noted. Man's footwork described.

[1-8] TRIPLE STEP, TRIPLE STEP, ROCK, STEP, PREP TRIPLE

1&2,3&4 In place step L, R, L, in place step R, L, R,

5,6,7&8 Rock back L, replace weight R, slight angle left triple in place L, R, L

[9-16] UNDER ARM TRIPLE, ROCK, STEP, ANGLE STEP, KICK, STEP, KICK

1&2,3,4 Man Turn $\frac{1}{4}$ left tripling in place R, L, R, rock back L, replace weight R

1&2,3,4 Lady Turn $\frac{3}{4}$ right to face OLOD stepping L, R, L, rock back R, replace weight L

5,6,7,8 Slight angle left (right shoulders lined up) step fwd L, kick R, step R next to L, kick L

Hands: Count 1: Lady turns under mans left. Count 4: Pick up lady's left into two hand hold

[17-24] BACK, TOGETHER, ANGLE STEP, KICK, STEP, KICK, BACK, TOGETHER

1,2,3,4 Step back L, step R next to L, Slight angle right (left shoulders lined up) step fwd L, kick R

5,6,7,8 Step R next to L, kick L, step back R, step L next to R

[25-32] MAN $\frac{1}{4}$ TURN, HOLD, TOGETHER, HOLD, $\frac{1}{4}$ TURN, HOLD, STEP FWD, HOLD

1,2,3,4 Step back L, hold, turn $\frac{1}{4}$ right stepping side R, hold

5,6,7,8 Turn $\frac{1}{4}$ right stepping side L, hold, step fwd R into closed position, hold

[25-32] LADY FWD, HOLD, FWD, HOLD, $\frac{1}{2}$ TURN, HOLD, STEP BACK, HOLD

1-8 Passing FLOD step fwd R, hold, step fwd L, hold, turn $\frac{1}{2}$ left stepping back R, hold, step back L, hold

Hands: Count 5: release lady's left & bring her right over her head. Count 7: return to closed social man facing OLOD

[33-40] MAMBO FWD, MAMBO BACK

1-8 Rock fwd L, replace R, step L next to R, hold, rock back R, replace weight L, step R next to L, hold

[41-48] MAN $\frac{1}{4}$ TURN, HOLD, FWD, HOLD, FWD, HOLD, FWD, HOLD

1,2,3,4 Turning lady under left arm turn $\frac{1}{4}$ left stepping fwd L, hold, step fwd R, hold

5,6,7,8 Step fwd L, hold, step fwd R, hold

Hands: Count 3: Bring lady's right over her head. Count 5: Return to closed social man facing FLOD

[41-48] LADY $\frac{1}{4}$ TURN, HOLD, $\frac{1}{2}$ TURN, HOLD, BACK, HOLD, BACK, HOLD

1,2,3,4 Turn $\frac{1}{4}$ right stepping fwd R, hold, turn $\frac{1}{2}$ right stepping back L, hold

5,6,7,8 Step back R, hold, step back L, hold

[49-56] TWO SLOW SHUFFLES (FLOD)

1-8 Step fwd L, step R next to L, step fwd L, hold, Step fwd R, step L next to R, step fwd R, hold

*Restart: Restart here in the 4th repetition

[57-64] RUMBA BOX

1-8 Step side L, step R next to L, step fwd L, hold, step side R, step L next to R, step back R, hold

The very last time keep the tempo through count 32 and then you can dip the lady