

Tiga Malam

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ayu Permana (INA) - November 2023

Music: Tiga Malam - 2 By 2 & Siti Nurhaliza



****3 Restarts - 2 Tags**

Intro: 28 counts

SECTION 1. BASIC NC - 1/2 HINGE TURN - CROSS - BASIC NC - GRAPEVINE (06.00)

- 1-2& Step R to side - Step L behind R - Cross R Over L
3-4& Turn 1/4 right, step back on L (3.00) - Turn another 1/4 right, step R to side (6.00) - Cross L over R
5-6& Step R to side - Step L behind R - Cross R Over L
7-8& Step L to side - Step R behind L - Step L to side

SECTION 2. 1/4 DIAMOND TURN - RUN FORWARD - 1/4 PIVOT TURN - CROSS (03.00)

- 1-2& Step R forward to left diagonal (4.30) - Step L forward - Turn 1/8 left, step R to side (3.00)
3-4& Turn 1/8 left, step L backward (1.30) - Step R backward - Turn 1/8 left, step L to side (12.00)
5-6& Step forward on R - L - R
7-8& Step L forward - Turn 1/4 right, step on R (3.00) - Cross L over R

***Restart here on wall 2 (06.00) and wall 8 (12.00)**

SECTION 3. SIDE - DIAGONAL LOCKSTEPS - WEAVE - BEHIND - SIDE (3.00)

- 1 Step R to side
2&3 Step L forward to left diagonal (1.30) - Cross R behind L - Step L forward
4&5 Turn 1/4 right, Step R forward (4.30) - Cross L behind R - Step R forward
6&7 Cross L over R - Turn 1/8 left, step R to side (3.00) - Step L behind R, sweeping R from front to back
8& Step R behind L - Step L to side

SECTION 4. CROSS ROCK - SIDE - CROSS ROCK - 1/4 TURN - FORWARD - WALK AROUND MAKING 3/4 TURN (03.00)

- 1-2& Cross R over L - Recover on L - Step R to side
3-4& Cross L over R - Recover on R - Turn 1/4 left, step L forward (12.00)
****Restart and change step here on wall 6 (06.00) - see the note below.**
5-6& Step R forward - Turn 1/8 left, step L forward (10.30) - Turn 1/4 left, step R forward (7.30)
7-8& Turn 1/8 left, step L forward (6.00) - Turn 1/8 left, step R forward (4.30) - Turn 1/8 left, step L forward (3.00)

REPEAT

RESTART:

- On Wall 2 (facing 06.00) and Wall 8 (facing 12.00) after 16 counts (finish Part 2).
- On Wall 6 (facing 06.00), restart after dancing for 28& counts (Section 4 count 4&). @Then start the next wall after changing the last "&" step by stepping L to side, instead of making 1/4 turn left) - still facing the back wall.

TAG:

At the end of Wall 4 (12.00) and 10 (06.00)

Please do the following steps

(2X) CROSS & SIDE ROCK

- 1-2& Cross R over L - Step rock L to side - Recover on R
3-4& Cross L over R - Step rock R to side - Recover on L

ENJOY AND HAPPY DANCING

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