

Kiss The Rain

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Heru Tian (INA) - August 2023

Music: Kiss The Rain - THAMA



1 Tag, 1 Restart

****Tag 8C after 32C on wall 3 facing 6.00**

Pivot 1/2L (X2), Side, Hip Roll, Hold

1234 Step R fwd (1), Pivot 1/2L, Step L in place (2), Repeat 1&2 (3,4)

5678 Step R to Side, Hip Roll clockwise (Right Back Left)

Over 3 Counts (5,6,7), Hold (8)

And Restart the dance

Section 1 : Diagonally Kick & Step (X2), Rock Fwd, Behind Touch, Unwind 1/2R

1234 Kick R to R Diagonal (1), Step R to Side (2), Kick L to R Diagonal (3), Step L cross over R (4)

5678 Rock R to R Diagonal (5), Recover on L (6), Touch R Behind L (7), Unwind 1/2R, weight on R (facing 7.30)

Section 2 : Fwd, Sweep, Cross, 1/8R Back, Slide, Drag, Behind, Side, Cross

1234 Step L fwd (1), Sweep R back to front (2), Cross R over L (3), 1/8R, facing 9.00 Step L back (4)

56 Take a long step R to Side (5), Drag L towards R (6)

7&8 Cross L Behind R (7), Step R to Side (&), Cross L over R (8)

Section 3 : 1/8 R Fwd, Arabesque Jump, Back, Lock, 1/8R Back, Brush, Side, Brush

1234 1/8R, facing 10.30, Step R fwd (1), While Lift L Behind, do a little jump (2), Step L back (3), Lock R over L (4)

5678 1/8R, facing 12.00, Step L back (5), Brush R beside L (6), Step R to Side (7), Brush L beside R (8)

Section 4 : Side Touch, Hold, Ball Cross, 1/2L Unwind, V Step with Touch

12 Pop L knee, Touch L to Side (1), Hold (2)

&34 Ball L next to R (&), Cross R over L (3), 1/2L Unwind, weight on R (4) facing 6.00

5678 Step L fwd to L Diagonal (5), Step R fwd to R Diagonal (6), Step L back to center (7), Touch R next to L (8)

***** Restart here on wall 3 after 8C Tag facing 6.00**

Section 5 : Dorothy Steps, Rock Fwd, 1/2R Shuffle,

12& Step R fwd to R Diagonal (1), Lock L Behind R (2), Step R fwd to R Diagonal (&)

34& Step L fwd to L Diagonal (3), Lock R Behind L (4), Step L fwd to L Diagonal (&)

56 Rock R Fwd (5), Recover on L (6)

7&8 1/4R, facing 9.00, Step R To Side (7), Step L next to R (&), 1/4R, facing 12.00, Step R Fwd (8)

Section 6 : Modified 1/4L Monterey, Side Point, Cross, Back, Out-Out

12 Point L to Side (1), Hold (2)

&3&4 1/4L, facing 9.00, Step L next to R (&), Point R to Side (3), Step R next to L (&), Point L to Side (4)

5678 Cross L over R (5), Step R back (6), Step L out (7), Step R out (8)

Section 7 : Touch Together, Side, Touch Together, Side, Kick Back Touch, Hip Bumps

1234 Touch L next to R (1), Step L to Side (2), Touch R next to L (3), Step R to Side (4)

5&6 Kick L fwd (5), Step L back, Seated position (&), Touch R fwd, pop R knee (6)

78 Change weight to R, Push hip fwd (7), Change weight to L, Push hip back (8)

Section 8 : 3/4R Walks Around, Diagonally Fwd & Touch (X2)

1234 Step R fwd (1), 1/4R facing 12.00, Step L fwd (2) 1/4R facing 3.00, Step R fwd (3), 1/4R facing 6.00, Step L fwd (4)

5678 Step R fwd to R Diagonal (5), Touch L next to R (6), Step L fwd to L Diagonal (7). Touch R next to L (8)

Start again..

Thank you

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