

What's the Point

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - March 2023

Music: What's the Point - Darin : (Amazon & iTunes)



Intro: 20 secs – start immediately after the drum beats.

S1: ROCK BACK, RECOVER, STEP, SWEEP, CROSS, BACK, ½ SHUFFLE

- 1-2 Rock back on left popping right knee, Recover on right
- 3-4 Step forward on left, Ronde sweep right from back to front
- 5-6 Cross right over left, Step back on left
- 7&8 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]

S2: WALK, ½, ¼ CHASSE, ROCK BACK, RECOVER, KICK BALL CROSS

- 1-2 Walk forward on left, ½ left stepping back on right [12:00]
- 3&4 ¼ left stepping left to left side, Step right next to left, Step left to left side [9:00]
- 5-6 Cross rock right behind left, Recover on left
- 7&8 Kick right forward on right diagonal, Step down on right next to left, Cross left over right

S3: SIDE, DRAG, ROCK BACK, RECOVER, SIDE, BEHIND & CROSS, SIDE

- 1-2 Long step on right to right side, Drag left to meet right [9:00]
- 3-4 Cross rock left behind right, Recover on right
- 5-6& Step left to left side, Cross right behind left, Step left to left side
- 7-8 Cross right over left, Step left to left side [9:00]

S4: BACK, TOUCH, STEP, ½, BACK, TOUCH, STEP, ½

- 1-2 Step back on right, Touch left in front of right
- 3-4 Step forward on left, ½ left stepping back on right [3:00]
- 5-6 Step back on left, Touch right in front of left
- 7-8 Step forward on right, ½ right stepping back on left [9:00]

S5: ½, HOLD, & WALK, POINT, & POINT, HOLD, & POINT, HOLD

- 1-2 ½ right stepping forward on right, HOLD [3:00]
- &3-4 Step left next to right, Step forward on right, Point left to left side
- &5-6 Step on left next to right, Point right to right side, HOLD
- &7-8 Step on right next to left, Point left to left side, HOLD

S6: BALL SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

- &1-2 Step left next to right, Side rock right to right side, Recover on left
- 3&4 Cross right behind left, Step left to left side, Cross right over left
- 5-6 Side rock left to left side, Recover on right
- 7&8 Cross left behind right, Step right to right side, Cross left over right [3:00]

S7: POINT, ½, POINT, ¼, ¼ POINT, ¼, STEP, ½ PIVOT

- 1-2 Point right to right side, ½ right stepping right next to left [9:00]
- 3-4 Point left to left side, ¼ left stepping down on left [6:00]
- 5-6 ¼ left pointing right to right side [3:00], ¼ right stepping down on right [6:00]
- 7-8 Step forward on left, Pivot ½ right [12:00]

S8: L SHUFFLE, STEP, ½ PIVOT, KICK BALL CHANGE, WALK, HITCH

- 1&2 Step forward on left, Step right next to left, Step forward on left
- 3-4 Step forward on right, Pivot ½ left [6:00]

5&6 Kick forward on right, Step right next to left, Step slightly forward on left
7-8 Walk forward on right, Hitch left knee up [6:00]

TAG 1: At the end of Walls 1 & 3, dance the following 4 count tag facing [6:00]

1-2-3-4 Bump hips L-R-L-R

TAG 2: At the end of Wall 5, dance the following 8 count tag facing [6:00]

1-2-3-4 Bump hips L-R-L-R

5-6-7-8 Bump hips L-R-L-R waving arms L-R-L-R

ENDING: Dance 32 counts of Wall 7, then ¼ right stepping right to right side to finish facing [12:00]

Thank you to Margaret Hains for suggesting this track

Maggie Gallagher - +44 7950291350

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