

Walk On Water

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - February 2023

Music: Walk On Water (with Danni Carra) - Fells : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 16 count/Dance starts on lyrics)

[S1] Heel Switch, Step-Heel Bounce, Step-Pivot 1/2L, Shuffle Fwd

- 1&2& Touch R heel forward, Step R in place, Touch L heel forward, Step L in place
- 3&4 Step R next to L, Heel bounce up-down weight ends on L (&4)
- 5 6 Step forward on R, Make a ½ turn left recover weight on L (6:00)
- 7&8 Shuffle forward on R-L-R

[S2] Syncopated L Rocking Chair, 1/2R Shuffle Back, 1/2R Fwd-Side Rock, Coaster Step

- 1&2& Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
- 3&4 Making a ½ turn right shuffle back on L-R-L (12:00)
- 5&6 Make a ½ turn right stepping forward on R (6:00), Rock L to the side, Replace weight on R
- 7&8 Step/push back on L, Step R next to L, Step forward on L

[S3] Step-Pivot 1/4L, Modified Box Step-Point, Step-Pivot 1/2L

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
- 3 4& Cross R over L, Step back on L, Step R to the side
- 5 6 Cross L over R, Point R to the side
- 7 8 Step forward on R, Make a ½ turn left recover weight on L (9:00)

[S4] Roll L Fwd, Fwd Mambo, Step-Pivot 1/4R, Cross-1/4L-1/2L

- 1 2 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)
- 3&4 Rock forward on R, Replace weight on L, Step R next to L
- 5 6 Step forward on L, Make a ¼ turn right recover weight on R (12:00)
- 7&8 Cross L over R, Make a ¼ turn left stepping back on R, Make a ½ turn left stepping forward on L (3:00)

- Tag here on Wall 3. Then, restart Wall 4: See Tag description below.

[S5] Cross Rock-&-Cross Rock-1/4L-1/4L Side Shuffle, Rock Back

- 1 2& Rock R over L, Replace weight on L, Step R to the side
- 3 4& Rock L over R, Replace weight on R, Step L to the side making a ¼ turn left (12:00)
- 5&6 Make a further ¼ turn left side shuffle to the right on R-L-R (9:00)
- 7 8 Rock back on L, Replace weight on R

[S6] Side, Rock Back, Side, Behind, 1/4R, 1/4R, Triple Side Roll R

- 1 2& Step L to the side, Rock back on R, Replace weight on L
- 3 4 Step R to the side, Step L behind R
- 5 6 Make a ¼ turn right stepping forward on R (12:00), Make a ¼ turn right stepping L to the side (prep for R turn) (3:00)
- 7&8 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (3:00)

[S7] Moving Backwards - Vaudeville L-R, Heel-&-Heel-&-Double Heel-& Travelling backwards

- 1&2& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L in place
- 3&4& Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R in place

5&6& Touch L heel forward, Step L beside R, Touch R heel forward, Step R beside L
7 8& Touch L heel forward twice (7 8), Slightly step back on L

[S8] Cross, Back-Side, Cross, 1/4L-Back, Step-Pivot 3/4L, Sit Back, Recover

1 2& Cross R over L, Step back on L, Step R to the side
3 4& Cross L over R, Make a $\frac{1}{4}$ turn left stepping back on R (12:00), Step L to the side
5 6 Step forward on R, Make a $\frac{3}{4}$ turn left recover weight on L (3:00)
7 8 Rock/sit back on R, Replace weight on L

Restart + Tag : Dance up to Wall 3 count 32 (3:00), add the following 4 counts tag

1 2& Rock R over L, Replace weight on L, Step R to the side
3 4& Rock L over R, Replace weight on R, Step L to the side

-Restart

Ending suggestion: The last wall starts facing 3:00. Dance towards to the end, replace the last 2 counts with "Step-Pivot 1/2L" (12:00)

(updated: 15/Feb/23)
