

That's Why There's Honky Tonk In Texas



Count: 64

Wall: 4

Level: High Improver

Choreographer: Hiroko Carlsson (AUS) - February 2023

Music: That's Why There's Honky Tonk In Texas - Chuck Cusimano



(Myra Rolen's version is available on Spotify)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 32 counts)

[S1] Cross-Side-Behind Rock, Side Touches R-L

1 2 3 4 Cross R over L, Step L to the side, Rock R behind L, Replace weight on R
5 6 7 8 Step R to the side, Touch L next to R, Step L to the side, Touch R next to L

[S2] Step-Pivot 1/4L, Out-Out, Swivel R-L

1 2 3 4 Step forward on R, Make a 1/4 turn left recover weight on L (9:00), Step out/diagonally forward on R, Step out on L with feet shoulder width apart weight on both feet
5 6 7 8 Twist both toes to R weight on R heel and ball of L, Return to centre, Twist both toes to L weight on L heel and ball of R, Return to centre weight on L

[S3] Fwd, Touch, Back, Kick, Back, Kick, Back, Touch

1 2 3 4 Step forward on R, Touch L beside R, Step back on L, Kick forward on R
5 6 7 8 Step back on R, Kick forward on L, Step back on L, Touch R next to L

[S4] Side Rock-Cross, Hold, Hinge Turn 1/2L-Cross-Point

1 2 3 4 Rock R to the side, Replace weight on L, Cross R over L, Hold
5 6 Make a 1/4 turn right stepping back on L, Make a 1/4 turn right stepping R to the side (3:00)
7 8 Cross L over R, Point R to the side

Restart here on Wall 3 (9:00)

[S5] Back, Kick, Side Rock, Cross Rock, Side, Hold

1 2 3 4 Step back on R, Kick forward on L, Rock L to the side, Replace weight on R
5 6 7 8 Rock L over R, Replace weight on R, Step L to the side, Hold

[S6] Box Turn 1/4R, Step-Pivot 1/2L, Fwd, Hold

1 2 3 4 Cross R over L, Make a 1/4 turn right stepping back on L (6:00), Step R to the side, Step forward on L
5 6 7 8 Step forward on R, Make a 1/2 turn left recover weight on L (12:00), Step forward on R, Hold

[S7] Figure 8 Turn

1 2 3 4 Step L to the side, Cross R behind L, Make a 1/4 turn left stepping forward on L (9:00), Step forward on R
5 6 7 8 Make a 1/2 pivot turn left transferring weight to L (3:00), Make a 1/4 pivot turn left stepping R to the side (12:00), Cross L behind R, Make a 1/4 turn right stepping forward on R (3:00)

[S8] Figure 8 Turn w/ Point

1 2 3 4 Step L to the side, Cross R behind L, Make a 1/4 turn left stepping forward on L (12:00), Step forward on R
5 6 7 8 Make a 1/2 pivot turn left transferring weight to L (6:00), Make a 1/4 pivot turn left stepping R to the side (3:00), Cross L behind R, Point R to the side

Restart on Wall 3 count 32 (9:00)

(updated: 8/Feb/23)
