

Zhong Yi Ni (中意你)

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Heru Tian (INA) - January 2023

Music: Zhong Yi Ni (中意你) (DJ阿卓版) - Ka Fei (咖菲) & Zhu Lao San Er (猪老三儿)



Seq : AABBB AABBBB END

Intro : - C (Starts on vocal)

PART A (32C)

Section A1 : Hip Sways RLRL (Up&Down) – R&L Fwd Touch Swicthes

- 1234 While Ball Rf, Sway hip to Right (1), While Ball Lf, Sway hip to Left (2), While bending Rf knee, Sway hip to Right (3), While bending Lf knee, Sway hip to Left (4),
5678 Touch Rf toe Fwd (5), Close Rf next to Lf (6), Touch Lf toe Fwd (7), Close Lf next to Rf (8)

Section A2 : Modified Jazz Box – R&L Side Point Switches

- 1234 Cross Rf over Lf (1), Cross Lf over Rf (2), Step Rf back (3), Step Lf to L Side (4)
5678 Point Rf to R Side (5), Close Rf next to Lf (6), Point Lf to L Side (7), Close Lf Next to Rf (8)

Section A3 : RL Walk Fwd – R Fwd Shuffle – L Pivot 1/2 Turn R – L Fwd Shuffle

- 1 2 Walk Rf fwd (1), Walk Lf Fwd (2)
3&4 Step Rf fwd (3), Step Lf Next to Rf (&), Step Rf fwd (4)
5 6 Step Lf fwd (5), Pivot ½ Turn R, Step Rf in place (6) facing 6.00
7&8 Step Lf fwd (7), Step Rf next to Lf (&), Step Lf fwd (8)

Section A4 : Syncopated Modified V Step – R Kick – R Back/Seated Position – L Recover

- &1 2 Step Rf fwd out (&), Step Lf fwd out (1), Hold (2)
&3 4 Step Rf backward in (&), Step Lf Next to Rf (3), Hold (4)
&5 67 Kick Rf fwd (&), Step Rf back, and bend Rf knee as seated position (5), Hold over 2c (6,7)
8 Recover on Lf (8)

PART B (32C)

Section B1 : R Cross Toe Struts – L Side Toe Struts – R Jazz Box – L Cross

- 1234 Touch Rf toe Cross over Lf (1), Drop Rf heel (2), Touch Lf toe to L Side (3), Drop Lf heel (4)
5678 Cross Rf over Lf (5), Step Lf back (6), Step Rf to R Side (7), Cross Lf over Rf (8)

Section B2 : R Side Chasse – L Cross Shuffle – R&L Diagonal Back & Touch

- 1&2 Step Rf to R Side (1), Step Lf Next to Rf (&), Step Rf to R Side (2)
3&4 Cross Lf over Rf (3), Step Rf to R Side (&), Cross Lf over Rf (4)
5678 Step Rf back to R Diagonal (5), Touch Lf Next to Rf (6), Step Lf back to L Diagonal (7),
Touch Rf next to Lf (8)

Section B3 : R Cross Point – R Side Point – R Sailor step – L Cross Point – L Side Point – L Cross – R 1/8 Turn L Back – L Together

- 1 2 Point Rf toe Cross Over Lf (2), Point Rf toe to R Side (2)
3&4 Step Rf behind (3), Step Lf beside Rf (&), Step Rf to R Side (4)
5 6 Point Lf toe Cross Over Rf (5), Point Lf toe to L Side (6)
7&8 Cross Lf over Rf (7), 1/8 Turn L, Step Rf back (&), Step Lf Next to Rf (8) facing 10.30

Section B4 : 1/8 Turn R – Weave to L – ¼ Turn L Paddle (2x)

- 1234 Squaring to 12.00, Cross Rf over Lf (1), Step Lf to L Side (2), Cross Rf behind Lf (3), Step Lf to L Side (4)
5678 Touch Rf fwd (5), Rolling hip make a ¼ Turn L (6), Touch Rf fwd (7), Rolling hip make a ¼ Turn L (8) facing 6.00

ENDING (8C) : Section 1 of part A facing 6.00

Section A1 : Hip Sways RLRL (Up&Down) – R&L Fwd Touch Swicthes

1234 While Ball Rf, Sway hip to Right (1), While Ball Lf, Sway hip to Left (2), While bending Rf knee, Sway hip to Right (3), While bending Lf knee, Sway hip to Left (4),

5678 Touch Rf toe Fwd (5), Close Rf next to Lf (6), Touch Lf toe Fwd (7), Close Lf next to Rf (8)

And turn ½ to Right make a final pose

Thank you so much for enjoying my dance

Regards, Herutian79@gmail.com

Last Update: 6 Jan 2023
