

Kiss Away The Pain

COPPERKNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Kim Liebsch (DK) - November 2022

Music: Hero - Shoby & Victor Perry



Intro: Start on when lyric beginning on the word "Would" (appr. 3 seconds) Start with weight on L foot

Tag: On wall 4 after 30 counts- Make side rock ¼ turn, restart facing 6:00 (*9:00)

#1 section: Step hold, step ½ turn X 2

- 1-2 Step fw. on R, hold 12:00
- 3-4 Step fw. on L, make ½ turn R stepping fw. on R 6:00
- 5-6 Step fw. on L, hold 6:00
- 7-8 Step fw. on R, make ½ turn L stepping fw. on L 12:00

#2 section: 2 X step ¼ turn, cross hold, ball behind side

- 1-2 Step fw. on R, make ¼ turn L stepping L to L side 9:00
- 3-4 Step fw. on R, make ¼ turn L stepping L to L side 6:00
- 5-6 Cross R over L, hold 6:00
- &7-8 Ball step L to L side, cross R behind L, step L to L side 6:00

#3 section: Cross rock, shuffle ¼ turn, slow step ½ turn

- 1-2 Cross R over L, recover on L 6:00
- 3&4 Step R to R side, make ¼ turn R stepping L next to R, step fw. on R 9:00
- 5-6 Step fw. on L, hold 9:00
- 7-8 Make ½ turn R stepping fw. on R, hold 3:00

#4 section: Cross rock, chase´ X 2

- 1-2 Cross L over R, recover on R 3:00
- 3&4 Step L to L side, step R beside L, step L to L side 3:00
- 5-6 Cross R over L, recover on L (*9:00) 3:00
- 7&8 Step R to R side, step L beside R, step R to R side 3:00

#5 section: Cross ¼ turn, ¼ turn with toe strut, cross rocking chair

- 1-2 Cross L over R, make ¼ turn L stepping back on R 12:00
- 3-4 Make ¼ turn L, stepping L toe L, drop L heel 9:00
- 5-6 Cross R over L, recover on L 9:00
- 7-8 Rock back on R, recover on L 9:00

#6 section: Cross rock, chasse´, cross ¼ turn, ¼ turn with toe strut

- 1-2 Cross R over L, recover on L 9:00
- 3&4 Step R to R side, step L beside R, step R to R side 9:00
- 5-6 Cross L over R, make ¼ turn L stepping back on R 6:00
- 7-8 Make ¼ turn L, stepping L toe L, drop L heel 3:00

#7 section: Cross rocking chair, cross rock, chasse ¼ turn

- 1-2 Cross R over L, recover on L 3:00
- 3-4 Rock back on R, recover on L 3:00
- 5-6 Cross R over L, recover on L 3:00
- 7&8 Step R to R side, step L next to R, make ¼ turn R stepping fw. on R 6:00

#8 section: Walk walk (prissy walk), jazzbox with touch

- 1-2 Walk fw. L, hold 6:00

3-4	Walk fw. R, hold 6:00
5-6	Cross L over R, step back on R 6:00
7-8	Step L to L side, touch R beside L 6:00

GOOD LUCK & N'JOY!

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