

Sooner or Later

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gary O'Reilly (IRE) & Dee Musk (UK) - August 2022

Music: Sooner or Later - Jennifer Owens



Music Available from iTunes, Amazon & Spotify

#8 count intro

Section 1: BACK/Drag, BACK, 1/2, STEP, PIVOT 1/4, CROSS, 1/4, 1/4 LUNGE, 1/4, 1/4, BEHIND, 1/4, STEP, PIVOT 1/4

- 1 2 & Step long step back on R dragging L towards R (1), step back on L (2), 1/2 R stepping forward on R (&) (6:00)
- 3&4& Step forward on L (3), pivot 1/4 R (&), cross L over R (4), 1/4 L stepping back on R (&) (6:00)
- 5 6 & 1/4 L lunging L to L side looking over L shoulder (5), recover 1/4 R stepping forward on R (6), 1/4 R stepping L to L side (&) (9:00)
- 7&8& Cross R behind L (7), 1/4 L stepping forward on L (&), step forward on R (8), pivot 1/4 L (&) (3:00) **RESTART WALL 3 (step change)

Section 2: CROSS/HITCH, CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS/SWEEP, CROSS, 1/4, BACK ROCK, FULL TURN

- 1 Cross R over L while ronde hitching L knee up (1)
- 2&3& Cross rock L over R (2), recover on R (&), rock L to L side (3), recover on R (&) (3:00)
- 4 & 5 Cross L behind R (4), step R to R side (&), cross L over R sweeping R around from back to front (5)
- 6&7& Cross R over L (6), 1/4 R stepping back on L (&), rock back on R (7), recover on L (&) (6:00)
- 8 & 1/2 L stepping back on R (8), 1/2 L stepping forward on L (&) (6:00) **RESTART WALL 6

Section 3: R BASIC, 1/8 BACK/KICK, 1/8 SIDE, CROSS, SIDE ROCK, CROSSING SHUFFLE/SWEEP, CROSS, 1/4

- 1 2 & Step long step R to R side (1), cross step L behind R (2), cross R over L (&)
- 3 Step diagonally back on ball of L opening body to 1/8 R diagonal with low kick forward R (3) (7:30)
- 4&5& 1/8 R stepping R to R side (4), cross L over R (&), rock R to R side (5), recover on L (&) (9:00)
- 6 & 7 Cross R over L (6), step L to L side (&), cross R over L sweeping L around from back to front (7)
- 8 & Cross L over R (8), 1/4 L stepping back on R (&) (6:00)

Section 4: PRESS, RECOVER, CROSS ROCK, 1/4, STEP, PIVOT 1/2, WALK/SWEEP, WALK/SWEEP, CROSS, BACK, SIDE, DIP

- 1 2 1/4 L pressing L out to L side opening body to R diagonal (1), recover on R (2) (3:00)
- & 3 & Cross rock L over R (&), recover on R (3), 1/4 L stepping forward on L (&) (12:00)
- 4 & Step forward on R (4), pivot 1/2 L (&) (6:00)
- 5 Walk forward on R slightly crossing over L while sweeping L from back to front (5)
- 6 Walk forward on L slightly crossing over R while sweeping R from back to front (6)
- 7&8& Cross R over L (7), step back on L (&), step R to R side (8), step/dip forward on L pressing into floor with bended knees (&) *TAG

*TAG: At the end of Wall 1 facing (6:00), add:

BACK/SWEEP, BACK/SWEEP, REVERSE ROCKING CHAIR

- 1 2 Walk back on R while sweeping L around from front to back (1), walk back on L while sweeping R around from front to back (2)
- 3&4& Rock back on R (3), recover on L (&), rock forward on R (4), recover on L (&)

**RESTART (with step change):

Dance upto counts '7&' of Wall 3, replace step forward on R (8), pivot $\frac{1}{4}$ L (&) with rock forward on R (8)
recover on L (&)
Then restart the dance facing (6:00)

****RESTART:**

Dance 16 counts of Wall 6, restart the dance facing (12:00)

Non-turning option to make this restart a little easier: replace the full turn with rock forward on R (8) recover on L (&)

ENDING: Dance ends facing (12:00).

After 8 counts of Wall 8, the music slows down and fades, but continue with the next 8 counts of the dance to finish on count 16 facing (12:00)

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