

One Drink Too Many

Count: 64

Wall: 2

Level: Improver

Choreographer: Kim Liebsch (DK) - January 2022

Music: One Drink Too Many - Sailor



Intro: 32 counts after 1st beat (appr. 15 seconds) Start with weight on L foot

Tag: After wall 6, repeat last 4 counts (*12:00)

#1 section: Toe strut back with ¼ turn, crossing toe strut, 2 X ¼ turn, crossing toe strut

- 1-2 Point R toe back, make ¼ turn R while dropping R heel to floor 3:00
- 3-4 Cross L toe over R, drop L heel to floor 3:00
- 5-6 Make ¼ turn L, stepping back on R, make ¼ turn L stepping L to L side 9:00
- 7-8 Cross R toe over L, drop R heel to floor 9:00

#2 section: Side rock, back rock, side ¼ turn, step lock

- 1-2 Rock L to L side, recover on R 9:00
- 3-4 Rock back on L, recover on R 9:00
- 5-6 Step L to L side, make ¼ turn R stepping fw. on R 12:00
- 7-8 Step fw. on L, lock R behind L 12:00

#3 section: Step scuff, step lock, step scuff, step hold

- 1-2 Step fw. L, scuff R fw. 12:00
- 3-4 Step fw. on R, lock L behind R 12:00
- 5-6 Step fw. on R, scuff L fw. 12:00
- 7-8 Step fw. on L, hold 12:00

#4 section: Step ½ turn, step ¼ turn, weave with point

- 1-2 Step fw. on R, make ½ turn L stepping fw. on L 6:00
- 3-4 Step fw. on R, make ¼ turn L stepping L to L side 3:00
- 5-6 Cross R over L, step L to L side 3:00
- 7-8 Cross R behind L, point L to L side 3:00

#5 section: Weave with point, jazzbox ¼ turn

- 1-2 Cross L over R, step R to R side 3:00
- 3-4 Cross L behind R, point R to R side 3:00
- 5-6 Cross R over L, make ¼ turn R stepping back on L 6:00
- 7-8 Step R to R side, cross L over R 6:00

#6 section: 2 X step touch, walk 3 steps fw. kick

- 1-2 Step R to R side, touch L next to R 6:00
- 3-4 Step L to L side, touch R next to L 6:00
- 5-6 Walk fw. R, walk fw. L 6:00
- 7-8 Walk fw. R, kick L fw. 6:00

#7 section: Walk 3 steps back touch, rolling vine with point

- 1-2 Walk back L, walk back R 6:00
- 3-4 Walk back L, touch R next to L 6:00
- 5-6 Make ¼ turn R stepping fw. on R, make ½ turn R stepping back on L 6:00
- 7-8 Make ¼ turn R stepping R to R side, point L to L side 6:00

#8 section: Rolling vine with point, cross rock, side rock

- 1-2 Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R 6:00

3-4 Make ¼ turn L stepping L to L side, point R to R side 6:00
5-6 Cross R over L, recover on L 6:00
7-8 Rock R to R side, recover on L (*12:00) 6:00

GOOD LUCK & N'JOY!

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