

Higher (I Get Higher)

COPPER KNOB
STEPPERS

Count: 92

Wall: 2

Level: Phrased Intermediate

Choreographer: Judy Rodgers (USA) - March 2022

Music: Higher - Michael Bublé



(see 'I Get Higher' for easier version)

Intro: 2 (on word 'have')

Sequence: A A B C C, A B C C, A D C C 'ending' ; seq is 12:00 - 6:00 all the way
(D seq same as C that follows)

Section A: (32 counts - Verse):

S1: Step together, step together step, jazz box

- 1-2 Step R fwd to right diagonal, step L beside R (use those hips 1-4 cha style)
- 3&4 Step R fwd, step L beside R, step R fwd
- 5-6 Cross L over R, step R back
- 7-8 Step L to left side, step R fwd

S2: Step together, step together step, cross, turn 1/4 R, coaster step

- 1-2 Rock L fwd to left diagonal, step R beside L (use those hips 1-4 cha style)
- 3&4 Step L fwd, step R beside L, step L fwd
- 5-6 Cross R over L, turn 1/4 right step L back 3:00
- 7&8 Step R back, step L beside R, step R fwd

S3: Step drag, ball cross turn 1/4 L, shuffle, rock recover

- 1-2 Step L big step left, drag R to L
- &3-4 Step R down, cross L over R, turn 1/4 left step R back 12:00
- 5&6 Shuffle back L R L
- 7-8 Rock R back, recover L

S4: Step turn 1/4 L hip roll, mambo, turn 1/4 L sailor step, walk walk

- 1-2 Step R fwd, turn 1/4 L step L hip roll 9:00
- 3&4 Rock R fwd, recover L, step R slightly back
- 5&6 Turn 1/4 left step L behind R, step R to right side, step L to left side 6:00
- 7-8 Walk fwd R, L

Section B: (20 counts - Pre-chorus):

S1: Back rock, back drag, & rocking chair

- 1-4 Rock R back, recover L, step R big step back, drag L heel back to R
- &5-8 Step L back, rock R fwd, recover L, rock R back, recover L

S2: Step R diag, swivel heel toe heel, step L diag, swivel heel toe hitch

- 1-4 Step R fwd to right diagonal, swivel L heel, toe, heel to R foot (weight on R)
- 5-8 Step L fwd to left diagonal, swivel R heel, toe, hitch R foot

S3: Cross, unwind 1/2 L slowly

- 1-4 Cross R over L, slowly unwind 1/2 left over left shoulder (weight to L) 6:00

Section C: (32 counts - Chorus):

S1: Side rock, cross and cross, side together shuffle fwd

- 1-2 Rock R to right side, recover L
- 3&4 Cross R over L, step L to left, cross R over L
- 5-6 Step L to left side, step R beside L

7&8 Shuffle fwd L R L

S2: Step turn 1/4 L hip roll (X2), toe struts R & L

1-2 Step R fwd, roll hips turning 1/4 L 3:00
3-4 Step R fwd, roll hips turning 1/4 L 12:00
5-8 Touch R toe fwd, step down R, touch L toe fwd, step down L

S3: Fwd rock, side rock, sailor turn 1/4 R, rock recover

1-2 Rock R fwd, recover L
3-4 Rock R to right side, recover L
5&6 Turn 1/4 right step R behind L, step L to left side, step R to right side 3:00
7-8 Rock L fwd, recover R

S4: Step, drag, ball walk walk, shuffle, step pivot 1/4 L

1-2 Big step L back, drag R to L
&3-4 Step R beside L, walk fwd L, R
5&6 Shuffle fwd L R L
7-8 Step R fwd, pivot 1/4 L step L fwd 12:00

Section D: (8 counts - Bridge *- danced one time - starting wall same as 'C' that follows):

S1: Step drag rock recover, step drag touch hold

1-4 Step R to right side, drag L to R, rock L back, recover R
5-8 Step L to left side, drag R to L, touch R, hold

Ending: Wall 12 (last wall)....facing 12:00.....add the following counts on hard beats:

1-3 Big step R to right side, drag/step L slowly to R
4 on..... Bump hips R & L to hard beats or just smile and bow!
