Life Goes On

Count: 32 **Wall:** 4 **Level:** High Intermediate
Choreographer: Hiroko Carlsson (AUS) - March 2022
Music: Life Goes On - Oliver Tree : (Spotify)

(Start dancing on lyrics/16 counts intro)

[S1] R Diagonal Fwd-Together, Heel Twist R, L Diagonal Fwd-Together, Heel Twist L, Quick Rumba Box-Toe Strut Back

1&2&	Step diagonally forward on R, Step L together, Twist heels to the right, Return heels to the centre
3&4&	Step diagonally forward on L, Step R together, Twist heels to the left, Return heels to the centre
5&6	Step R to the side, Step L next to R, Step forward on R
&7&	Step L to the side, Step R next to L, Step back on L
8&	Touch R toes back, Drop R heel

[S2] Back Rock-1/4R Side Toe Strut, Behind-Side-Cross Rock, Side Toe Strut, Cross Toe Strut, 1/4L-1/4L-Fwd Rock

1&2&	Rock back on L, Replace weight on R, Make a 1/4 turns right touch L toes to the side, Drop L heel down (3:00)
3&4&	Step R behind L, Step L to the side, Rock/across R over L, Replace weight on L
5&6&	Touch R toes to the side, Drop R heel down, Touch/across L toes over R, Drop L heel down
7&	Make a 1/4 turn left steeping back in R, Make a 1/4 turn left stepping forward on L (9:00)
8&	Rock forward on R, Replace weight on L

[S3] Back-Scissor-Cross, 1/4L Back-Scissor-Cross, 1/4L Back-Scissor-Cross, Point Side-In-Monterey 1/4R

1&2&	Step back on R, Step L to the side, Step R close to L, Cross L over R
3&4&	Make a 1/4 turn left stepping back on R, Step L to the side, Step R close to L, Cross L over R (6:00)
5&6&	Make a 1/4 turn left stepping back on R, Step L to the side, Step R close to L, Cross L over R (3:00)
7&8&	Point R to the right, Touch R next to L, Point R to the right, Make a 1/4 Monterey turn right stepping R together (6:00)

[S4] Point Side-In-Side-Together, Modified Figure 8 (Side-Kick-Behind-1/4R-Step-Pivot 3/4R-Side-Kick-Behind-1/4L) -Step-Pivot 1/2L

1&2&	Point L to the left, Touch L next to R, Point L to the left, Step L together
3&4&	Step R to the side, Kick L to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (9:00)
5&6&	Step forward on L, Make a 3/4 turn right recover weight on R, Step L to the side, Kick R to the side (6:00)
7&	Step R behind L, Make a 1/4 turn left stepping forward on L (3:00)
8&	Step forward on R, Make a 1/2 turn left recover weight on L (9:00)

#2 counts Tag at the end of Wall 5 (9:00) – Step-Pivot 1/2L-1/2L Hitch

1&2	Step forward on R (1), Make a 1/2 turn left recover weight on L (&), Make a 1/2 turn left on ball of L foot/hitching R knee (2)

Ending suggestion: The last wall (wall 6) starts facing 9:00. Dance up to S4 count 8 (omit the last & count, stay at 12:00 o'clock.)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 9/Mar/22)