

Way 2 YOU

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate NC / Polka

Choreographer: Andrico Yusran (INA) - February 2022

Music: On My Way (Marry Me) - Jennifer Lopez



Restart : On wall 2 After 20 counts (part A)

Sequences : A A(20c) A A B B B B

Start Dance after intro 8 counts (on Lyrics)

(A)

SA1# *NIGHT CLUB BASIC (R-L) - DIAMOND 1/4 TURN TO L*

1-2-& Step R to side slightly , L close behind R , R cross over L
3-4-& L to side slightly , R close behind L , L cross over R
5-6-& R side , L cross over R , R to side
7-8-& L back 1/8 turn to L (10.30) - R back - L 3/8 turn to L (9.00)

SA2# *FORWARD - PRISSY WALK (L-R)(sweep) - CROSS - SIDE - CROSS BEHIND (ronde) - SAILOR 1/4 TURN R - CROSS ROCK*

1-2-3 Step R forward , L cross over R , R cross over L with L sweep from back to front
4&5 L cross over R , R side , L cross behind R bend knee with R ronde from front to back
6-&-7 R cross behind 1/4 turn to R , L side , R to side (12.00)
8-& L cross over R , R recover

SA3# *SIDE DRAG - CROSS ROCK - SIDE - FORWARD - PIVOT 1/2 TURN L - FORWARD - WALK RUN (kick ronde)*

1-2-& Step L slightly to side , R cross over L , L recover
3-4 R to side , L forward

(Restart here on 2)

5&6 R forward , 1/2 turn to L in place , R forward (6.00)
7&8 Walk Run L - R - L forward knee bend with R kick to side (weight on L)

SA4# *CROSS BEHIND - SIDE - CROSS - RECOVER - SIDE - CROSS - SIDE SWAY - CLOSE TOUCH*

1&2 Step R cross behind L , L to side , R cross over L
3&4 Recover on L , R side , L cross over R
5-7 R to side with Sway R - L - R
8 R close touch beside L

(B)

SB5# *MONTEREY 1/4 TURN R - KICK BALL CHANGE (2x)*

1-4 Step R side touch , R close 1/4 turn to R beside L , L side touch , L close beside R
5&6 R kick forward , R ball close beside L , L tap beside R
7&8 R kick forward , R ball close beside L , L tap beside R

SB6# *FORWARD SHUFFLE*

1&2 Step R ball forward , L close beside L , R ball forward
3&4 L ball forward , R close beside L , L ball forward
5&6 R ball forward , L close beside R , R ball forward
7&8 L ball forward , R close beside L , L ball forward

SB7# *HITCH - SIDE DRAG - CLOSE TOUCH SIDE SHUFFLE - SHUFFLE 1/2 TURN L - KICK BALL FORWARD*

&-1-2 Step R knee up , R slightly to side , L close touch beside R

3&4 L to side , R close behind L , L side
5&6 R 1/2 turn to L to side , L close beside R , R side
7&8 L kick forward , L ball tap beside R , R forward

SB8# *GALLOPS - PIVOT 1/4 TURN TO L - KICK BALL CHANGE*

1&2& Step L ball forward , R close beside L , L ball forward , R close beside L
3&4 L ball forward , R close beside L , L forward (weight on L)
5-6 R forward , 1/4 turn to L in place
7&8 R kick , R ball close beside L , L tap in place

Contact : ricoyusran@yahoo.com

Dancing with YouR Heart ♥
