

# Dum Dara Ri Raram

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Heru Tian (INA) - December 2021

Music: Don't Play with Fire - Arabella



Intro : 16C - No Tag, 1 Restart

**\*\*\*RESTART:**

(DURING WALL 2, DANCE ONLY 16C, STEP LF NEXT TO RF ON COUNT "&", AND RESTART THE DANCE FACING 6.00)

## SECTION 1: R BIG STEP SIDE - L SYNCOPATED ROCK STEP - L BIG STEP SIDE - R SYNCOPATED ROCK STEP (OPTIONAL : ADD HIP ROLL)

1 2&3&4& Take a long step Rf To Side (1), Rock Lf back (2), Recover on Rf (&), Rock Lf To Side (3), Recover on Rf (&), Rock Lf back (4), Recover on Rf (&)

(Optional : Hip roll while do Side Rock on count 3)

5 6&7&8& Take a long step Lf To Side (5), Rock Rf back (6), Recover on Lf (&), Rock Rf To Side (7), Recover on Lf (&), Rock Rf back (8), Recover on Lf (&)

(Optional : Hip roll while do Side Rock on count 7)

## SECTION 2: R 1/4 TURN R CROSS- L SIDE- R 1/8 TURN R BACK- L HITCH - L COASTER STEP - R LOCK- L FWD- R 1/8 TURN L SIDE- L 1/8 TURN L BACK- R HITCH- R COASTER STEP

1&2&3&4& Make a 1/4 turn R, facing 3.00, Cross Rf over Lf (1), Step Lf To Side (&), 1/8 turn R, facing 4.30, Step Rf back (2), Hitch Lf (&), Step Lf back (3), Step Rf Next To Lf (&), Step Lf fwd (4), Lock Rf behind Lf (&)

5&6&7&8 Step Lf fwd (5), 1/8 turn L, facing 3.00, Step Rf To Side (&), 1/8 turn L, facing 1.30, Step Lf back (6), Hitch Rf (&), Step Rf back (7), Step Lf Next to Rf (&), Step Rf fwd (8)

**\*\*\*RESTART ON WALL 2 AFTER 16&C**

(DURING WALL 2, DANCE ONLY 16C, STEP LF NEXT TO RF ON COUNT "&", AND RESTART THE DANCE FACING 6.00)

## SECTION 3: L FWD- R 1/4 TURN L SIDE ROCK- L RECOVER- R CROSS - L 1/4 TURN R BACK- R 1/2 TURN R FWD - L MAMBO STEP - R HOOK- R FWD LOCK STEP

1&2 Step Lf fwd (1), make a 1/4 turn L, facing 10.30, Rock Rf To Side (&), Recover on Lf (2)

3&4 Cross Rf over Lf (3), 1/4 turn R, facing 1.30, Step Lf back (&), 1/2 turn R, facing 7.30, Step Rf fwd (4)

5&6& Rock Lf fwd (5), Recover on Rf (&), Step Lf back (6), Hook Rf (&)

7&8 Step Rf fwd (7), Lock Lf behind Rf (&), Step Rf fwd (8)

## SECTION 4: 1/8 TURN L - L&R VAUDEVILLE STEP- L JAZZ BOX - R TOUCH- R TRIPLE FULL TURN STEP- L TOGETHER

1&2& Make 1/8 turn L, squaring to 6.00, Cross Lf over Rf (1), Step Rf To Side (&), Touch Lf Toe to L Diagonal (2), Step Lf Next to Rf (&)

3&4& Cross Rf over Lf (1), Step Lf To Side (&), Touch Rf Toe to R Diagonal (2), Step Rf Next to Lf (&)

5&6& Cross Lf over Rf (5), Step Rf back (&), Step Lf To Side (6), Touch Rf Next to Lf (&)

7&8& 1/2 turn R, facing 12.0, Step Rf fwd (7), Ball Lf behind Rf (&), 1/2 turn R, facing 6.00, Step Rf fwd (8), Step Lf Next to Rf (&)

Start Again...Good Luck

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