

Whatever It Takes

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - December 2021

Music: Whatever It Takes - Imagine Dragons : (Spotify/ iTunes /Amazon)



(Dance starts on lyrics)

[S1] 2x (Heel/Toe Walk Out-Together-Side Rock-Together)

1&2& Twist R heel to the right, Twist R toes to the right, Twist R heel to the right, Step L next to R
(Move the right foot towards the right side with a heel, toe, heel-step L together)

3 4& Rock R to the side, Replace weight on L, Step R next to L

Repeat count 1-4& but with L foot (5-8)

5&6& Twist L heel to the left, Twist L toes to the left, Twist L heel to the left, Step R next to L

7 8& Rock L to the side, Replace weight on R, Step L next to R

[S2] Back-Back-Coaster Step, 1/4R Back-Back-Coaster Step

1 2 Step back on R, Step back on L

3&4 Step back on R, Step L next to R, Step back on R

5 6 Make a 1/4 turn right stepping back on L, Step back on R (3:00)

7&8 Step back on L, Step R next to L, Step back on L

[S3] Side-Behind-1/4R, Side-Behind-1/4L, Step-Pivot 3/4L-Side, Back Rock

1 2& Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R (6:00)

3 4& Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L

5 6& Step forward on R, Make a 3/4 turn left recover weight on L, Step R to the side (6:00)

7 8 Rock back on L, Replace weight on R*-Restart and step change on wall 6

[S4] Step-Pivot 1/2R-Full Turn, Dorothy L, Step-Lock-Point

1 2 Step forward on L, Make a 1/2 turn right recover weight on R (12:00)

3 4 Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping forward on R (12:00)

5 6& Step diagonally forward on L, Lock/step R behind L, Step forward on L

7&8 Step diagonally forward on R, Lock/step L behind R, Point R to the side

[S5] Cross Rock-Side Rock Turn 1/4L, Dorothy R, Side, Behind-1/4L-Hitch-Ball-Point-Ball

1&2& Rock/across R over L, Replace weight on L, Rock R to the side, Replace weight on L making a 1/4 turn left (9:00)

3 4& Step diagonally forward on R, Lock/step L behind R, Step forward on R

5 6& Step L to the side, Step R behind L, Make a 1/4 turn left stepping forward on L (6:00)

7&8& Hitch R knee, Ball step R next to L, Point L foot to the left, Ball step L next to R

[S6] Heel-&-Tap-&, Side Shuffle, Behind Rock-1/4R Shuffle Back

1&2& Touch R heel forward, Step R in place, Tap L beside R, Step L in place

3&4 R side shuffle on R-L-R

5 6 Rock L behind R, Replace weight on R making a 1/4 turn right (9:00)

7&8 Shuffle back on L-R-L

[S7] Back Rock, Diagonal Hop Step, Back-Touch, Diagonal Hop Back

1 2 Rock back on R, Replace weight on L

&3&4 Hop diagonally forward on R, Step L together, Hop diagonally forward on R, Touch L together

5 6 Step diagonally back on L, Touch R next to L

&7&8 Hop diagonally back on R, Step L together, Hop diagonally back on R, Touch L together

[S8] Step-Scuff, Step-Pivot 1/2L, Fwd Rock, Back Mambo

1 2 Step forward on L, Scuff forward on R
3 4 Step forward on R, Make a 1/2 turn left recover weight on L (3:00)
5 6 Rock forward on R, Replace weight on L
7&8 Step back on R, Replace weight on L, Step R together -weight on both feet

Restart on Wall 6 + Step change - Dance up to S3 count 6, then**

7 8 Step back on L, Step R together -weight on both feet (9:00)

Ending: The dance finishes at 12:00.

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 15/Dec/21)**
