

Why You Gotta Be Like That

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Hiroko Carlsson (AUS) - October 2021

Music: Why You Gotta Be Like That - Scotty McCreery : (Spotify)



(Intro: 16 counts)

[S1] Fwd-Touch, Coaster Step, Out-Out-In-In, Out-Out-In-Touch

- 1 2 Step forward on R, Touch L beside R
- 3&4 Step back on L, Step R next to L, Step forward on L
- &5&6 Step R out, Step L out, Step R in, Step L in
- &7&8 Step R out, Step L out, Step R in, Touch L next to R

[S2] Fwd, Step-Pivot 1/4L, Fwd, Out-Out-In-In, Out-Out-In-Touch

- 1 2 Step forward on L, Step forward on R
- 3 4 Making a 1/4 turn left recover weight on L, Step forward on R (9:00)
- &5&6 Step L out, Step R out, Step L in, Step R in
- &7&8 Step L out, Step R out, Step L in, Touch R next to L**

[S3] Fwd Rock, 1/2R Fwd Shuffle, Cross, 1/8L, Back, Point

- 1 2 Rock forward on R, Replace weight on L
- 3 4 Make a 1/2 turn left stepping forward on R, Step L next to R, Step forward on R (3:00)
- 5 6 Cross L over R, Make a 1/8 turn left stepping back on R (1:30)
- 7 8 Step back on L, Point R toe to the right

[S4] Cross, 1/4L, Back, Point, Touch Front-Back, Cross, 1/8L Point

- 1 2 Cross R over L, Make a 1/4 turn right stepping back on L (4:30)
- 3 4 Step back on R, Point L toe to the right
- 5 6 Touch forward on L, Touch back on L
- 7 8 Cross L over R (as you dip slightly), Recover/make a 1/8 turn left point R toe to the right (as you straighten up) (3:00)

Restart on Wall 2 count 16** (12:00)

TAG1: 8 counts Tag: At the end of Wall 3 (3:00)-Walk-Walk-Walk-Point, Back-Back-Back-Touch

- 1 2 3 4 Walk forward on R-L-R (1 2 3), Point forward on L (4)
- 5 6 7 8 Walk back on L-R-L (5 6 7), Touch R next to L (8)

TAG2: 10 counts Tag: At the end of Wall 6 (12:00)-Walk-Walk-Walk-Point, Back-Back-Back-Touch, Back Rock

- 1 2 3 4 Walk forward on R-L-R (1 2 3), Point forward on L (4)
- 5 6 7 8 Walk back on L-R-L (5 6 7), Touch R next to L (8)
- 9 10 Rock back on R, Replace weight on L

Ending suggestion: The last wall starts facing 3:00.

Dance up to S3 count 4 (6:00), then

Cross L over R (5), Make a 1/4 turn left stepping back on R (6), Make a 1/4 turn left stepping L to the side (7), Drag R close to L (8) (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(updated: 27/Oct/21)