

Fulanito

Count: 64

Wall: 4

Level: Low Advanced

Choreographer: Hiroko Carlsson (AUS) - August 2021

Music: Fulanito - Becky G. & El Alfa



(16 counts intro)

[S1] Back, Toe-Drop, 1/4R Side Rock, Behind, 1/4L, Step-Lock-Fwd Rock

- 1 2& Step back on R, Step back on L raising heel, Drop L heel
- 3 4 Make a 1/4 turn right stepping/rock R to the side, Replace weight on L (3:00)
- 5 6 Step R behind L, Make a 1/4 turn left stepping forward on L (12:00)
- 7&8& Step forward on R, Lock L behind R, Rock forward on R, Replace weight on L

[S2] Toe-Drop, 1/4L Side Rock, Behind, 1/4R, 1/2R Shuffle Back

- 1 2 Step back on R raising heel, Drop R heel
- 3 4 Make a 1/4 turn left stepping/rock L to the side, Replace weight on R (9:00)
- 5 6 Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)
- 7&8 Make a 1/2 turn right stepping back on L, Step R close to L, Step back on L (6:00)

[S3] Back Rock, Touch-Heel Swivel, Cross Rock, 1/4R Shuffle Fwd

- 1 2 Rock back on R, Replace weight on L
- 3&4 Touch forward on R toes, Swivel R heel to the right, Swivel R heel to the left
- 5 6 Cross R over L, Replace weight on L
- 7 8 Make a 1/4 turn right stepping forward on R, Step L close R, Step forward on R (9:00)

[S4] Step-Pivot 1/2R, Fwd-Out-Out, Full Turn L, Fwd-Out-Out

- 1 2 Step forward on L, Make a 1/2 turn right recover weight on R (3:00)
- 3&4 Step forward on L, Step R out to the side, Step L out to the side
- 5 6 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (3:00)
- 7&8 Step forward on R, Step L out to the side, Step R out to the side

[S5] Cross-Hinge Turn 1/2L-Side, Heel Bounce, Cross Rock, Side Chasse

- 1 2 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
- 3&4 Make a 1/4 turn left stepping L to the side (3), Bounce both heels up & down (&4) (9:00)
- 5 6 Rock R over L, Replace weight on L
- 7&8 Step R to the side, Step L next to R, Step R to the side

[S6] Cross-Hinge Turn 1/2L-Side, Heel Bounce, Syncopated Extended Weave L-Point

- 1 2 Cross L over R, Make a 1/4 turn left stepping back on R (6:00)
- 3&4 Make a 1/4 turn left stepping L to the side (3), Bounce both heels up & down (&4) (3:00)
- 5&6& Cross R over L, Step L to the side, Step R behind L, Step L to the side
- 7&8 Cross R over L, Step L to the side, Point R to the right

[S7] 1/4R-Point-1/4L-Point-1/4R-Shuffle Fwd, Step-Pivot 1/2L-1/2L Shuffle Back

- &1 Make a 1/4 turn right stepping R together, Point L to the left (6:00)
- &2 Make a 1/4 turn left stepping L together, Point R to the right (3:00)
- & Make a 1/4 turn right stepping R together (6:00)
- 3&4 Step forward on L, Step R close to L, Step forward on L
- 5 6 Step forward on R, Make a 1/2 turn left recover weight on L (12:00)
- 7&8 Make a 1/2 turn left stepping back on R, Step L close to R, Step back on R (6:00)

[S8] 1/4L Side Rock, Cross Samba, Cross-1/4R-1/4R-1/2R

1 2 Make a 1/4 turn left stepping/rock L to the side, Replace weight on R (3:00)
3&4 Cross L over R, Rock R to the side, Replace weight on L
5 6 Cross R over L, Make a 1/4 turn right stepping back on L (6:00)
7 8 Make a 1/4 turn right stepping back on R, Make a 1/2 turn right stepping back on L (3:00)

Restart: On Wall 3 count 32 ** (9:00) - S4 count 7&8

7&8 Step forward on R, Step L out to the side, Step/touch R out to the side (weight on L)

Ending suggestion: The last wall starts facing 12:00.

Dance up to count 47&, then make a 1/4 turn left (12:00) point R to the side.

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 11/Aug/21)**
