

If You Change Your Mind

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - July 2021

Music: If You Change Your Mind - Hunter Hayes : (Single)



#16 counts intro (10 seconds), start before the lyrics

S1 : ROCK R FWD, R COASTER STEP, WALK L/R, TRIPLE STEP FWD

- 1-2 Rock Rf forward - recover onto Lf
- 3&4 Step ball of Rf back - close Lf next to Rf - step Rf forward
- 5-6 Step Lf forward - step Rf forward
- 7&8 Step Lf forward - step Rf beside Lf - step Lf forward

S2 : PIVOT ¾ TURN L, R SCISSOR CROSS, L SCISSOR CROSS, HIP SWAY R/L

- 1-2 Step Rf forward - pivot ¾ turn left, taking weight on Lf (3:00)
- 3&4 Step Rf to right side - close Lf next to Rf - cross Rf over Lf
- 5&6 Step Lf to left side - close Rf next to Lf - cross Lf over Rf
- 7-8 Step Rf to right side with sway to right - sway to left (weight on Lf)

* Restart here, wall 4 *

S3 : CHASSE ¼ TURN R, PIVOT ¼ TURN R, CROSS TRIPLE, POINT FWD, POINT BWD

- 1&2 Step Rf to side - close Lf next to Rf - turn 1/4 right stepping Rf forward (6:00)
- 3-4 Step Lf forward - pivot 1/4 turn right (9:00) ** Restart here, wall 8, see below **
- 5&6 Cross Lf over Rf - step Rf to side - cross Lf over Rf
- 7-8 Point right toes diagonally forward right, facing 10:30 - point right toes diagonally back

S4 : R DIAGONAL LOCK STEPS, ROCK L FWD, TRIPLE STEP 5/8 TURN L

- 1-2 facing 10:30, step Rf forward - lock Lf behind Rf (10:30)
- 3&4 Step Rf forward - lock Lf behind Rf - step Rf forward (10:30)
- 5-6 Rock Lf forward - recover onto Rf
- 7&8 Turn 3/8 left stepping Lf forward (6:00) - step Rf beside Lf - turn 1/4 left stepping Lf forward (3:00)

Restart : wall 4 and wall 8 start facing 9:00

* wall 4, dance 16 counts (Sway, Sway) then restart the dance facing 12:00

** wall 8, dance 20 counts (step, pivot ¼ turn right), you are now facing 6:00, add :

& Close Lf next to Rf

And restart the dance facing 6:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.