

Beach and the Boulevard

COPPER KNOB
STEPPERS

Count: 44

Wall: 2

Level: High Improver

Choreographer: Susan Duncan (USA), Charlie Bowring (UK), Rob Fowler (ES) & I.C.E. (ES) - June 2021

Music: Beach and the Boulevard - Cat5 Band : (Album: Blown Away)



Intro: 16 counts (20 secs) Start On Lyrics

**This Dance Is Dedicated To Cat5 Band And In Memory Of Hugh "Tuff" Blanton.
Thank You For Sharing Your Very Special Song So We Could Create This Amazing Dance!**

S1: Rock Back, Recover, Step Lock Step Forward, Scissor ¼ Right, Hinge and Cross

- 1-2 Rock Back On Right, Recover To Left 12:00
- 3&4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 5&6 Step Left Forward, Step Right Next To Left Making ¼ Turn Right, Cross Left Over Right 3:00
- 7&8 Make ¼ Turn Left Stepping Back On Right, Make ¼ Turn Left Stepping On Left, Cross Right Over Left (Diagonally Towards 7:30) 7:30

S2: Ball, Cross Rock, Sweep 3/8 Turn Right Coaster Step, Step, ½ Turn Right, Step (Chase), Rock, Recover

- &1-2 Step On Ball Of Left, Cross Right Over Left, Recover On Left
- 3&4 Sweep Right 3/8 Turn Right Behind Left, Step Left Next To Right, Step Forward On Right 12:00
- 5&6 Step Forward On Left, ½ Turn Right on Right, Step Forward On Left (Chase Turn) 6:00
- 7-8 Rock Forward On Right, Recover On Left

RESTART 2: During Wall 5 (Which Starts Facing 12:00) Dance Up To And Including S2 Then RESTART Here Facing 6:00.

S3: Mambo Right, Mambo Left, Paddle ¼ Turn Left x 2

- 1&2 Rock Right Out To Right Side, Recover To Left, Step Right Next To Left
- 3&4 Rock Left Out To Left Side, Recover To Right, Step Left Next To Right
- 5-6 Keeping Weight On Left Touch Right Toes Diagonally To Right Side, Push Off Using Ball Of Right To Make ¼ Turn Left 3:00
- 7-8 Keeping Weight On Left Touch Right Toes Diagonally To Right Side, Push Off Using Ball Of Right To Make Another ¼ Turn Left 12:00

S4: Samba Right, Samba Left, Jazz Box ½ Turn

- 1&2 Cross Right Over Left, Rock Left To Left Side, Recover On Right
- 3&4 Cross Left Over Right, Rock Right To Right Side, Recover On Left
- 5-6 Cross Right Over Left, ¼ Turn Right Stepping Back On Left 3:00
- 7-8 ¼ Turn Right Stepping Forward On Right, Step Left Next To Right (Weight On Left) 6:00

RESTART 1: During Wall 3 (Which Starts Facing 12:00) Dance Up To And Including S4 Then RESTART Here Facing 6:00.

S5: Step, ¼ Turn Left, Forward Coaster, Rock Back, Recover, Step Back, Rock Back, Recover

- 1-2 Step Forward On Right, ¼ Turn Left On Left 3:00
- 3&4 Step Forward On Right, Step Left Next To Right, Step Right Back
- 5&6 Rock Back On Left, Recover On Right, Step Back On Left
- 7-8 Rock Back On Right, Recover On Left

(Note: Counts 3-8 Carolina Shag Female/Follower Basic)

S6: Step, ½ Turn Left, ¼ Turn Left Pointing Right Toe Out, Hold

- 1-2 Step Forward On Right, ½ Turn Left Stepping On Left 9:00
- 3-4 ¼ Turn Left Pointing Right Toe Out To Right Side, Hold 6:00

Start Over

TAG: At The End Of Wall 1 (Facing 6:00), Add 2 Sailor Shuffles 6:00

1&2 Step Right Behind Left, Step Left To Left Side, Step Right Slightly Forward

3&4 Step Left Behind Right, Step Right To Right Side, Step Left Slightly Forward

**OPTIONAL ENDING: The Music Ends During Wall 7. To Finish Facing 12:00 Dance Up To And Including S1,
Count 7 ($\frac{1}{4}$ Turn Left Stepping Back On Right),
Then Just Step Left Next To Right On Count 8. 12:00**
