

# Lost Sound

Count: 32

Wall: 4

Level: Easy Improver

Choreographer: Sebastiaan Holtland (NL) & Julie Lockton (ES) - June 2021

Music: Lost - Maroon 5



Introduction: slow 8 counts, start on approx. 03 sec.

## Part 1 [1-8] Syncopated Fwd Coaster Step R, L Together, Syncopated Fwd Coaster Step R, Back Mambo L, Back with ½ Turn R, Coaster Step R.

- 1&2& Step Rf fwd (1), Step Lf beside Rf (&), Step Rf back (2), Step Lf beside Rf (&).  
3&4 Step Rf fwd (3), Step Lf beside Rf (&), Step Rf back (4).  
5&6 Mambo Lf back (5), Recover back onto Rf (&), Make ½ turn (6.00) step Lf back (6).  
7&8 Step Rf back (7), Step Lf beside Rf (&), Step Rf fwd (8).

## Part 2. [9-16] Step L, R Together, Syncopated Weave R, L Mambo Back, Step L with ¼ Turn L, Step Lock Step R.

- 1&2& Step Lf to L (1), Step Rf beside Lf (&), Step Lf fwd (2), Step Rf to R (&).  
3&4& Step Lf beside Rf (3), Step Rf to R (&), Step Lf across Rf (4), Step Rf to R (&).  
5&6 Mambo Lf behind Rf (5), Recover back onto Rf (&), Make ¼ turn L (6) step Lf fwd (6).  
7&8 Step Rf fwd (7), Lock Lf behind Rf (&), Step Rf fwd (8).

## Part 3. [17-24] L Recover with Sweep R, Back R with Sweep L, Weave R, Curuchas R, L.

- 1,2 Recover back onto Lf and sweep Rf from front to back (1), Step Rf slightly back and sweep Lf from front to back (2).  
3&4 Step Lf behind Rf (3), Step Rf to R (&), Step Lf across Rf (4).  
5&6 Mambo Rf to R (5), Recover back onto Lf (&), Step Rf beside Lf (6).  
7&8 Mambo Lf to L (7), Recover back onto Rf (&), Step Lf beside Rf (8).

## Part 4. [25-32] 2x ¼ Diamond to R.

- 1&2 Step Rf fwd (1), Make 1/8 turn R (4.30) step Lf to L (&), Step Rf back (2).  
3&4 Step Lf back (3), Make 1/8 turn R (6) step Rf to R (&), Step Lf fwd (4).  
5&6 Step Rf fwd (5), Make 1/8 turn R (10.30) step Lf to L (&), Step Rf back (6).  
7&8 Step Lf back (7), Make 1/8 turn R (9) step Rf to R (&), Step Lf fwd (8).

(NB: Tag here ending wall 5 after 32 counts, after start again (facing 9 o'clock).

## TAG: [1-4] R Out, L out, R In, L In.

- 1,4 Step Rf out to R (1), Step Lf out to L (2), Step Rf beside Lf (3), Step Lf beside Rf (4).

REPEAT THE DANCE AND HAVE FUN!!

Dance Edit, email: [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com) / [contact@linedance-international.com](mailto:contact@linedance-international.com)