

Empty

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - May 2021

Music: Empty - George Moir : (Spotify)



(12 counts intro/Dance starts on lyrics)

[S1] Box Step, Ball-Box Step, Ball-

1 2 3 4& Cross R over L, Step back on L, Step R to the side, Step forward on L, Step R beside L
5 6 7 8& Cross L over R, Step back on R, Step L to the side, Step forward on R, Step L beside R

[S2] -Box 1/4R, Step-Pivot 1/2L-Fwd-Sweep

1 2 Cross R over L, Make a ¼ turn right stepping back on L (3:00)
3 4 Step R to the side, Step forward on L
5 6 Step forward on R, Make a ½ turn left recover weight on L (9:00)
7 8 Step forward on R, Sweeping L around

[S3] Cross-Samba, Behind, Point, Cross, Point-Behind-Side Rock

1&2 Cross L over R, Rock R to the side, Recover weight on L
3 4 Step R behind L, Point L to the side
5 6& Cross L over R, Point R to the side, Ball step R behind L
7 8 Rock L to the side, Recover weight on R

[S4] Cross-1/4L-1/4L Side Shuffle, Cross Rock, Side Shuffle

1 2 Cross L over R, Make a ¼ turn left stepping back on R
3&4 Make a ¼ turn left shuffle to the left on L-R-L (3:00)
5 6 Rock R across L, Recover weight on L
7&8 Shuffle to the right on R-L-R

[S5] Cross Rock, 1/4L Fwd Shuffle, 1/2L-Kick, Shuffle Back

1 2 Rock L across R, Recover weight on R
3 4 Make a ¼ turn left shuffle forward on L-R-L (12:00)
5 6 Make a ½ turn left stepping back on R, Kick forward on L (6:00)
7 8 Shuffle back on L-R-L**

[S6] Back-Touch, 1 and 1/4L Turn, Step-Pivot 1/4L-Fwd

1 2 Step back on R, Touch L next to R
3 4 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R
5 6 Make a ½ turn left stepping forward on L, Step forward on R
7 8 Make a ¼ turn left recover weight on L, Step forward on R (12:00)

[S7] 4x Paddle Turn R

1 2 3 4 Step forward on L, Make a ¼ turn right recover weight on R, Step forward on L, Make a ¼ turn right recover weight on R (6:00)
5 6 7 8 Step forward on L, Make a ¼ turn right recover weight on R, Step forward on L, Make a ¼ turn right recover weight on R (12:00)

[S8] Fwd, Hold, Ball-Step-Pivot 1/4R, Cross-1/4L-1/2L-Sweep

1 2& Step forward on L, Hold, Ball step R next to L
3 4 Step forward on L, Make a ¼ turn right recover weight on R (3:00)
5 6 Cross L over R, Make a ¼ turn left stepping back on R (12:00)
7 8 Make a ½ turn left stepping forward on L, Sweeping R around (6:00)

Restart on Wall 2 count 40 (12:00)**

***16 Count Tag: The end of Wall 4 (12:00) - Box Toe Strut, Walk-Walk, Box Toe Strut, Walk-Walk**

1 2 3 4 Cross R toes over L, Step R heel down, Step back on L toes, Step L heel down

5 6 7 8 Step back on R toes, Step R heel down, Step forward on L, Step forward on R

1 2 3 4 Cross L toes over R, Step L heel down, Step back on R toes, Step R heel down

5 6 7 8 Step back on L toes, Step L heel down, Step forward on R, Step forward on L

Ending suggestion: The last Wall - Wall 5, dance up to 32 (3:00), then make a ¼ turn left stepping forward on L to the front.

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 19/May/21)**
