

Little Tot

Count: 48

Wall: 2

Level: Phrased Advanced

Choreographer: Hiroko Carlsson (AUS) - April 2021

Music: Little Tot - Dotter : (Spotify / iTunes)



(Intro: 16 counts)

Sequence A,B, A,B, A,B, A,A, A,Tag (2 Pivots), A,A w/ Ending

Part A

[S1] Push Fwd Rock-Recover, Back-Behind-1/4R, 1/4R Side Rock-Recover 1/4R, Roll R-Point

- 1 2 Push rock forward on R, Recover weight on L (optional: sweeping R)
- 3&4 Step back on R (optional: sweeping L), Step L behind R, Make a ¼ turn right stepping forward on R (3:00)
- 5 6 Make a further ¼ turn right stepping/rock L to the side (6:00), Recover weight on R whilst making a ¼ turn right (9:00)
- 7&8 Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R close to L, Point L to the left (6:00)

[S2] Cross, 1/4L, L Triple Back, Back Rock, Kick-Ball-Step-Fwd

- 1 2 Cross L over R, Make a ¼ turn lefts stepping back on R (3:00)
- 3&4 Left triple turn on L-R-L moving backwards (3:00)
- 5 6 Rock back on R, Recover weight on L
- 7&8& Kick R foot forward, Step down on ball of R foot, Step on L foot, Step forward on R

[S3] Fwd Rock-1/4L-Point, 3/4R Turn-Point, Kick-Ball-Change

- 1 2 Rock forward on L, Recover weight on R
- &3 Make a ¼ turn left stepping L to the side, Point R to the right (12:00)
- 4&5 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Step R close to L (9:00)
- 6 Point L to the side
- 7&8 Kick L foot forward, Step down on ball of L foot, Step on R foot

[S4] Fwd Toe Rock-Together, Fwd Toe Rock-Back-Together, Step-Pivot 1/2L-1/2L-1/4L

- 1&2 Rock forward on L toes, Recover weight on R, Step L together pushing hips back
- &3&4 Rock forward on R toes, Recover weight on L, Step back on R, Step L together pushing hips back
- 5 6 Step forward on R, Make a ½ turn left recover weight on L (3:00)
- 7 8 Make a ½ turn left stepping back on R, Make a ¼ turn left stepping L to the side (6:00)

Part B

[S1] Cross-Side-Point (R Diagonal), Back-Lock-Back, 5/8L, Step-Pivot 1/2L, Fwd

- 1&2 Cross R over L, Step L to the side, Point forward on R diagonal (7:30)
- 3&4 Step back on R, Lock L over R, Step back on R (7:30)
- 5 6 Make a 5/8 turn left stepping forward on L, Step forward on R (12:00)
- 7 8 Make a ½ turn left recover weight on L, Step forward on R (6:00)

[S2] Cross-Side-Point (L Diagonal), Back-Lock-Back, 5/8R, 1/2R Sailor-Touch

- 1&2 Cross L over R, Step R to the side, Point forward on L diagonal (4:30)
- 3&4 Step back on L, Lock R over L, Step back on L (4:30)
- 5 6 Make a 5/8 turn right stepping forward on R, Step forward on L (12:00)
- 7&8 Make a ½ turn right stepping R behind L, Step L close to R, Touch R next to L

Tag (12:00): 2x 1/2L Pivot - Step forward on R (1), Make a ½ turn left recover weight on L (2), Step forward

on R (3), Make a $\frac{1}{2}$ turn left recover weight on L (4)

Ending suggestion: Dance up to Part A count 15, make a $\frac{1}{4}$ R turn stepping R to the side (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 21/Apr/21)
