

COPPER KNOB STEPSHEET

Level: Improver



Music: All That Cowboy Jazz - Paul Bogart : (Album: Leather)

S1: Charleston Step, Pivot ½ Turn, ¼ Turn Heel Grind

1-4	Point R forward, step R back, point L back, step L forward
5-6	Step R forward, pivot ½ turn left (weight forward on L)
7-8	Dig R heel forward making a ¼ turn right on heel, step L in place 9:00

1&2	Cross R behind L, step L to side, step R to side and slightly forward
3&4	Cross L behind R, step R to side, cross L over R
5&	Touch R heel diag forward, hook R foot in front of L leg
6&	Touch R heel diag forward, step R next to L
7-8	Twist both heels out, return heels to center (weight on L)

TAG/RESTART: See Sequence note below about Tag & Restart here during Wall 3 and Restart here during Wall 6

1-2	Step R diag forward (click/snap both hands up to R side), step L diag forward (click/snap both hands up to L side)
3-4	Step R back to center (click/snap both hands down to R side), step L beside right
5-6	Rock R forward, recover on L
7&8	Make ¼ turn right stepping R to side, step L next to R, make ¼ turn right stepping R forward
3:00	

1&2	Step L forward, pivot ¼ turn right (weight on R), cross L over R
3&4	Step R to side, step L next to R, step R to side
5-6&7-8	Cross L over R, step R back, step L to side, cross R over L, step L to side 6:00

S1: Right Heel Dig (with weight), Slide, Step Back, Slide, Right Heel Dig (with weight), Slide, Step Back, Slide, Side, Drag

1&2&	Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L
3&4&	Dig R heel diag forward, slide L to R and step on L, step back on ball of R, slide L to R and step on L
5-8	Large step to right side on R, drag L next to R for 3 counts (weight stays on R)

1&2&	Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R
3&4&	Dig L heel diag forward, slide R to L and step on R, step back on ball of L, slide R to L and step on R
5-8	Large step to left side on L, drag R next to L for 3 counts (weight stays on L)

FINALE:

1-4 Dance to the end of Wall 8 facing 6:00 then add the following 4 counts to finish facing 12:00:
Step R forward, pivot ½ turn left (weight forward on L), step R next to L, cross L over R

SEQUENCE: -

Wall 1 - full wall, then add tag facing 6:00

Wall 2 - full wall

Wall 3 - dance first 16 counts, then add tag and restart facing 9:00

Wall 4 and Wall 5 - full wall

Wall 6 - dance first 16 counts then restart facing 6:00

Wall 7 - full wall, then add tag facing 12:00

Wall 8 - full wall which ends facing 6:00

Finale - to finish facing 12:00
