

# Save Your Tears

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Judy Rodgers (USA) - February 2021

Music: Save Your Tears - The Weeknd



## #16 count intro - 1 Restart

### S1: Side behind turn 1/4 R turn 1/4 R, behind side rock recover

- 1-4 Step R to right side, step L behind R, turn 1/4 right step R fwd, turn 1/4 right step L 6:00  
5-8 Step R behind L, step L to left side, rock R across L, recover L

### S2: Side together fwd hold, turn 1/2 R, turn 1/2 R, rock recover

- 1-4 Step R to right, step L beside R, step R fwd, hold  
5-8 Turn 1/2 right step L back, turn 1/2 right step R fwd, rock L fwd, recover R

### S3: Back sweep, back sweep, back lock back, turn 1/4 R step

- 1-4 Step L back, sweep R from front to back, step R back, sweep L from front to back  
5-8 Step L back, lock R over L, step L back, turn 1/4 right step R fwd 9:00

### S4: Step hold, rock recover, step/sway, sway, sway, touch

- 1-4 Step L fwd, hold, rock R fwd, recover L  
5-8 Step/sway R, sway L, sway R, touch L beside R

### S5: Side hold, rock recover, side hold, rock recover

- 1-4 Big step L to left side, hold, rock R behind L, recover L  
5-8 Big step R to right side, hold, rock L behind R, recover R

### S6: Side behind turn 1/4 L touch, rolling vine w/touch (or vine w/touch)

- 1-4 Step L to left side, step R behind L, turn 1/4 left step L fwd, touch R beside L 6:00  
5-8 Turn 1/4 R step R fwd, turn 1/2 R step L back, turn 1/4 R step R to right side, touch L

\*\*\*\*\* Restart here on Wall 3 (change count 8 from 'touch L' to 'step L' to restart)

### S7: Side hold rock recover, side hold rock recover

- 1-4 Big step L to left side, hold, rock R behind L, recover L  
5-8 Big step R to right side, hold, rock L behind R, recover R

### S8: Side together fwd hold, rocking chair

- 1-4 Step L to left side, step R beside L, step L fwd, hold  
5-8 Rock R fwd, recover L, rock R back, recover L

Ending: Wall 7 is the last wall starting 12:00.....dance 28 counts....change 29-32 to end at front  
Step/sway R, sway L, turn 1/4 right sway R, sway L