

Believe

Count: 48

Wall: 2

Level: Advanced

Choreographer: Linda Burgess (AUS) - February 2021

Music: Believe - Laura Bretan & The Tenors



Intro: Start making ½ hinge turn on the word "was", & rock to side on "Dreaming"

Dances starts facing the 6.00 wall!!! Weight on L

{1-4} ½ HINGE/ROCK, REPLACE, ½ HINGE SIDE, CROSS, ¼ BACK, ¼ SIDE, TOGETHER

1,2&3&4& Hinge ½ L & rock/step R to R, replace weight to L, hinge ½ turn R & step R to R, cross/step L over R, turn ¼ L & step back R, turn ¼ L & step L to L, step R beside L (12.00)

{5-8} CROSS/SHUFFLE, HITCH, SIDE/ROCK, REPLACE, CROSS/BEHIND

5&6&7,8& Cross/step L over R, step R to R, cross/step L over R, hitch R, rock/step R to R, replace weight to L, cross/step R behind L (12.00)

{9-13} ¼ FWD, ½ HITCH, SHUFFLE FWD, HITCH ¼ R, SHUFFLE FWD

1&2&3&4&5 Turn ¼ L & step fwd L, hitch R & spin/turn ½ L on L, step fwd R, step L beside R, step fwd R, hitch L & spin/turn ¼ R on R, step fwd L, step R beside L, step fwd L (6.00)

{14-16} STEP BACK, TURN 1 ½, HITCH

6,7&8& Step back R, turn ½ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L, hitch R (12.00)

{17-20} SIDE, ROCK/BACK, REPLACE, L SCISSOR, SIDE

1,2&3&4& Big Step R to R, cross/step L behind R, replace weight to R, step L to L, step R beside L, cross/step L over R, step R to R (12.00)

{21-24} BACK/HOOK, REPLACE, SIDE, TOUCH UNWIND ¾ R, SHUFFLE FWD/HITCH

5,6&7,8&1 Step back L & hook R under L, replace weight to R, step L to L, touch R behind L & slow unwind 270deg R (keeping weight on L), step fwd R, step L beside R, step fwd R & hitch L (9.00)

{25-28} STEP BACK, TURN 1 ½ OVER R, PIVOT ½ R

2&3&4& Step back L, turn ½ R & step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, step fwd L, pivot ½ turn R (9.00)

{29-32} STEP/DRAW, STEP/DRAW, PIVOT ½, STEP/DRAW, HITCH

5,6,7&8& Step fwd L & drag R, step fwd R & drag L, step fwd L, pivot ½ turn R, step fwd L, hitch R (3.00)

{33-36} SIDE, ROCK/BACK, REPLACE, FULL TURN L, TOGETHER

1,2&3&4& Big step R, cross/rock L behind R, replace weight to R, turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L, step R beside L (3.00)

{37-40} SIDE, ROCK/BACK, REPLACE, 1&¼ TURN, TOGETHER

5,6&7&8& Big step L, cross/rock R behind L, replace weight to L, turn ¼ R & step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, step L beside R (6.00)

{41-44} ¼ FWD, HITCH& ¼ SHUFFLE FWD, STEP BACK, ½ FWD

1&2&3,4& Turn ¼ R & step fwd R, hitch L, turn ¼ R & step fwd L, step R beside L, step fwd L, step back R, turn ½ L & step fwd L (6.00)

{45-48} BACK, BACK, BACK, 1& ½ TURN,

5,6,7&8& Step back R, step back L, step back R, turn ½ L & step fwd L, turn ½ & step back R, turn ½ L & step fwd L. (weight is on L, hinge ½ L to start again.) (12.00)

Optional. Last 4 counts: easier steps.. step back R, step back L, step back R, turn ½ L & run fwd L,R,L.

Tag: Wall 2. Dance counts 1-32, then turn ¼ L & step R & Sways hips, R, L, R, L (1,2,3,4) (should be facing 6.00)

Restart: Wall 3. Dance counts 1- 30 (step drags), then turn $\frac{1}{4}$ R & step L to L, hold for (1 &2) & take arms up & out to sides. Should be facing 12.00. Restart! (remember to keep weight on L for the restart)

Finish: Dance counts 1-16, take out the hitch and turn $\frac{1}{2}$ L & step back R, (&), step back L (1). (12.00)

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