

Joan of Arc

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Kim Liebsch (DK) - February 2021

Music: Joan of Arc - Madonna



Intro: 8 counts (appr. 8 sec) Start with weight on L foot

Restart: In pattern A after 16 counts on wall 5- restart with pattern B (*9:00)

Tag: In pattern A after 27 counts on wall 9- make step ½ turn (≈6:00) -

Start with pattern B facing 12:00 after tag

Sequence: A - B - B - B - A (restart after 16 counts) - B - B - B - A (tag after 27 counts) - B - B

A pattern: 32 counts

A1 section: Step, step ¼ turn cross, 2 X ¼ turn cross with sweep, cross side back with sweep, back ¼ turn

- 1 Step fw. on R 12:00
- 2&3 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 3:00
- 4&5 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side, cross R over L while sweeping L 9:00
- 6&7 Cross L over R, step R to R side, step back on L while sweeping R 9:00
- 8& Step back on R, make ¼ turn L stepping L to L side 6:00

A2 section: Full Diamond fallaway

- 1 Cross R 1/8 diagonal over L 4:30
- 2&3 Step diagonal fw. on L, step 1/8 L stepping R to R side, cross L 1/8 diagonal behind R 1:30
- 4&5 Step diagonal back on R, step 1/8 L stepping L to L side, cross R 1/8 diagonal over L 11:30
- 6&7 Step diagonal fw. on L, step 1/8 L stepping R to R side, cross L 1/8 diagonal behind R 7:30
- 8& Step diagonal back on R, step 1/8 L stepping L to L side (*9:00) 6:00

A3 section: 2 X basic nightclub step, drag point, point ¼ turn, cross rock

- 1 Step R to R side 6:00
- 2&3 Close L behind R, cross R over L, step L to L side 6:00
- 4&5 Close R behind L, cross L over R, step R to R side 6:00
- 6&7 Drag L into point beside R, point L to L side, make ¼ turn L putting weight on L 3:00
- 8& Cross rock R over L, recover on L 3:00

A4 section: ¼ turn, step lock step, 2 X mambo ½ turn, step ½ turn

- 1 Make ¼ turn R stepping fw. on R 6:00
- 2&3 Step fw. on L, lock R behind L, step fw. on L (≈6:00) 6:00
- 4&5 Rock fw. on R, recover on L, make ½ turn R stepping fw. on R 12:00
- 6&7 Rock fw. on L, recover on R, make ½ turn L stepping fw. on L 6:00
- 8& Step fw. on R, make ½ turn L, stepping fw. on L 12:00

B Pattern: 32 counts

B1 section: Rock recover, shuffle back, ¼ turn point, rock recover

- 1-2 Rock fw. on R, recover on L 12:00
- 3&4 Step back on R, step L next to R, step back on R 12:00
- 5-6 Make ¼ turn L stepping L to L side, point R to R side 9:00
- 7-8 Rock fw. on R, recover on L 9:00

B2 section: Back rock, shuffle fw. step ¼ turn, cross side

- 1-2 Rock back on R, recover on L 9:00
- 3&4 Step fw. on R, step L next to R, step fw. on R 9:00
- 5-6 Step fw. on L, make ¼ turn R stepping R to R side 12:00

7-8 Cross L over R, step R to R side 12:00

B3 section: Back sweep, behind side, step sweep, cross ¼ turn

1-2 Step back on L, sweep R 12:00

3-4 Cross R behind L, step L to L side 12:00

5-6 Step fw. on R, sweep L 12:00

7-8 Cross L over R, make ¼ turn L stepping back on R 9:00

B4 section: Side hold, ball side touch, cross point side point, ball cross point

1-2 Step L to L side, hold 9:00

&3-4 Ball step R next to L, step L to L side, touch R beside L 9:00

5-6 Cross point R over L, point R to R side 9:00

&7-8 Ball step R next to L, cross L over R, point R to R side 9:00

GOOD LUCK & N'JOY

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