

Little Drummer Boy

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Phrased High Improver

Choreographer: Sophie Ruhling (FR) - January 2021

Music: Little Drummer Boy - for KING & COUNTRY



#32 Count (23s) Intro - CW rotation

phrased A + B 3 tag 4 restart 1 ending

phrasing: A / A+tag / A16 / B16 / A / A+tag / A16 / B& / A / A+tag / A18+hold 6 counts / B / B / B / B / ending 2 counts

PART A (32 counts)

SECT.1 WALK R, WALK L, V STEP, STOMP R FWD, STOMP L

- 1-2 walk R, walk L
- 3-4 walk R to R diagonal, walk L to L diagonal
- 5-6 back R in place, back L in place
- 7-8 stomp R fwd, stomp L beside R

SECT.2 SAILOR STEP R, SAILOR STEP L, ROCK STEP R FWD, TRIPLE STEP R WITH 1/2 TURN R

- 1&2 cross R behind L, step L to L side, step R to R side*
- 3&4 cross L behind R, step R to R side, step L to L side*
- (*hands option on 1&2 and 3&4: beat your hands on an imaginary drum in front of you)
- 5-6 step R fwd, recover onto L
- 7&8 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)

SECT.3 WALK L, WALK R, V STEP, STOMP L FWD, STOMP R

- 1-2 walk L, walk R
- *hold here (wall 11 at 12.00): replace the 6 following counts by a hold before beginning part B
- 3-4 walk L to L diagonal, walk R to R diagonal
- 5-6 back L in place, back R in place
- 7-8 stomp L fwd, stomp R beside L

SECT.4 SAILOR STEP L, SAILOR STEP R, ROCK STEP L FWD, TRIPLE STEP L WITH 1/4 TURN L

- 1&2 cross L behind R, step R to R side, step L to L side*
- 3&4 cross R behind L, step L to L side, step R to R side *
- (*hands option on 1&2 and 3&4: beat your hands on an imaginary drum in front of you)
- 5-6 step L fwd, recover onto R
- 7&8 1/4 turn L step L to L side, step R beside L, step L to L side (3.00)

TAG here end of walls 2 (9.00), 6 (3.00) and 10 (9.00): replace section 4 by the following 16 counts:

- [1-16] SAILOR STEP L, SAILOR STEP R, SAILOR STEP L WITH 1/4 TURN L, SAILOR STEP R WITH 1/2 TURN R, SAILOR STEP L WITH 1/4 TURN L, SAILOR STEP R, ROCK STEP L FWD, TRIPLE STEP L WITH 1/4 TURN L
- 1&2 cross L behind R, step R to R side, step L to L side*
- 3&4 cross R behind L, step L to L side, step R to R side*
- 5&6 cross L behind R, 1/4 turn L step R to R side, step L to L side*
- 7&8 cross R behind L, 1/2 turn R step L to L side, step R to R side*
- 1&2 cross L behind R, 1/4 turn L step R to R side, step L to L side*
- 3&4 cross R behind L, step L to L side, step R to R side*
- (*hands option: beat your hands on an imaginary drum in front of you)
- 5-6 step L fwd, recover onto R
- 7&8 1/4 turn L step L to L side, step R beside L, step L to L side

PART B (32 counts)

SECT.1 BIG STEP L DIAGONAL L, DRAG R, KICK BALL CROSS R, BIG STEP R DIAGONAL R, DRAG L, KICK BALL CROSS L

- 1-2 big step L fwd to L diagonal, drag R to L
- 3&4 kick R fwd, step R ball in place, cross L over R
- 5-6 big step R fwd to R diagonal, drag L to R
- 7&8 kick L fwd, step L ball in place, cross R over L

SECT.2 STEP L TO L SIDE, STEP R BESIDE L, TRIPLE STEP L TO L SIDE, ROCK STEP R BACK, 1/4 TURN R WALK R, 1/4 TURN R WALK L

- 1-2 step L to L side, step R beside L
- 3&4 step L to L side, step R beside L, step L to L side
- 5-6 step R back, recover onto L
- 7-8 1/4 turn R walk R, 1/4 turn R step L to L side (6.00)

SECT.3 ROCK STEP R BACK, TRIPLE STEP R WITH 1/2 TURN L, TRIPLE STEP L WITH 1/2 TURN L, ROCK STEP R FWD

- 1-2 step R back, recover onto L
- 3&4 1/4 turn L step R to R side, step L beside R, 1/4 turn L back R (12.00)
- 5&6 1/4 turn L step L to L side, step R beside L, 1/4 turn L walk L (6.00)
- 7-8 step R fwd, recover onto L

SECT.4 TRIPLE STEP R WITH 1/4 TURN R, CROSS TRIPLE L OVER R, 1/4 TURN L TRIPLE STEP R BACK, ROCK STEP L BACK

- 1&2 1/4 turn R step R to R side, step L beside R, step R to R side (9.00)
- 3&4 cross L over R, step R beside L, cross L over R
- 5&6 1/4 turn L back R, back L beside R, back R (6.00)
- 7-8 step L back, recover onto R

***add & (end of wall 8 at 12.00): step L in place**

***ending here (wall 15 at 12.00): add 2 counts: big step L fwd, drag R to L**
