

Redneck Honky Tonk

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - January 2021

Music: Redneck Honky Tonk - Billy Keeble : (Album: My Last Time Around)



(Dance starts on lyrics/16 count intro)

[S1] 2x Step-Pivot 1/4L, Vaudeville, Rocking Chair, Step-Lock-Step

- 1&2& Step forward on R, Make a 1/4 turn left recover weight on L, Step forward on R, Make a 1/4 turn left recover weight on L (6:00)
- 3&4& Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R beside L
- 5&6& Rock forward on L, Recover weight on R, Rock back on L, Recover weight on R
- 7&8 Step forward on L, Lock R behind L, Step forward on L

[S2] 2x Side Shuffle Turn, Side Rock-Cross-Side-Behind-1/4R-Fwd

- 1&2& Step R to the side, Step L next to R, Step R to the side, Make a 1/2 turn left while hitching L (12:00)
- 3&4& Step L to the side, Step R next to L, Step L to the side, Make a 1/2 turn right while hitching R (6:00)
- 5&6& Rock R to the side, Recover weight on L, Cross R over L, Step L to the side
- 7&8 Step R behind L, Make a 1/4 turn left stepping forward on L, Step forward on R (3:00)

[S3] Fwd-Touch-Back-Touch- Step-Pivot 1/2R-Fwd, Fwd-Touch-Back-Touch, Step-Pivot 1/4L-Cross

- 1&2& Step forward on L, Touch R next to L, Step back on R, Touch L next to R
- 3&4& Step forward on L, Make a 1/2 turn right recover weight on R, Step forward on L, Step forward on R (9:00)
- 5&6& Step forward on L, Touch R next to L, Step back on R, Touch L next to R
- 7&8 Step forward on L, Make a 1/4 turn right recover weight on R, Cross L over R (12:00)

[S4] Toe Struts Right, Back Rock, Toe Struts Left, Shuffle 1/4L

- 1&2& Traveling to the right- R toe strut (1&), Cross L over R with L toe strut (2&)
- 3&4& L toe strut (3&), Rock back on L, Recover weight on R
- 5&6& Traveling to the left- L toe strut (5&), Cross R over L with R toe strut (6&)
- 7&8 Shuffle forward on L-R-L while making a 1/4 turn left (9:00)

The last wall starts at 9:00, dance up to count 8, Make a 1/4 turn left stepping forward on R to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(update: 13/Jan/21)