

Count: 32**Wall:** 4**Level:** Improver**Choreographer:** Britt Beresik (USA), Nancy Langsberg (BEL), Rob Fowler (ES) & I.C.E. (ES) -
September 2020**Music:** Fallin' in Love - Will Carter**Intro: 16 counts (approx. 9 secs)****S1: R Stomp Up x2, R Kick, R Back, L Point, Run LRL, Pivot ½ Turn R, ¼ R & L side**

- 1&2 Stomp R fwd twice (keep weight on L), kick R fwd
3,4 Large step back on R, point L to L side
5&6 Run fwd L, R, L
7,8 Pivot ½ turn R, make ¼ turn R stepping L to L side (9:00)

RESTART: During Wall 3 restart dance here (facing 3:00)**S2: R Back, L Touch, Skate L, Skate R, L Rock & ¼ L Slide, ¼ L & R slide, ¼ L Chassé**

- 1&2,3 Step back R, touch L in front of R (&), skate fwd L, skate fwd R
4& Rock fwd L, recover on R (&)
5,6 Make ¼ turn L sliding L to L side, make a ¼ turn L sliding R to R side (3:00)
7&8 Make ¼ turn L stepping L to L side, step R next to L (&), step L to L side (12:00)

S3: R Vaudeville, Cross Scuff Stomp, L Heel Ball Step, Front Sailor Step

- 1&2& Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&)
3&4 Cross L over R, scuff R diagonally fwd R (&), stomp R to R diagonal (weight on R) (1:30)
5&6 Touch L heel fwd, step L next to R (&), step R fwd (still on diagonal)
7&8 Cross L over R, step R to R side straightening to 12:00 (&), step L to L side (12:00)

S4: Swivel R Heel Toe Heel to L, Swivel Both Heels Toes Heels to R with ¼ L Hitch, Back LRL, R Rock Back, Recover

- 1&2 Swivel R heel to L, swivel R toe to L (&), swivel R heel to L bringing feet together
3&4 Swivel both heels R, swivel both toes R (&), swivel R heel to R with ¼ turn L and hitch L (9:00)
5 Step L back allowing R heel to grind turning R toe out (keep weight on L)
6 Step R back allowing L heel to grind turning L toe out (keep weight on R)
7 Step L back allowing R heel to grind turning R toe out (keep weight on L)
8& Rock back R, recover on L (&)

Start over**TAG: At the end of Wall 6 (facing 6:00) add the following 4-count tag:****Hold, R Rocking Chair with ¼ L**

- 1,2 Hold
3&4& Rock fwd R, recover on L (&), make ¼ turn L rocking back R, recover on L (&)

Then start Wall 7 facing 3:00**Contact info:****Britt:** linedancinghouston@gmail.com**Nancy:** nancylsbs@outlook.be