

Cheatin' Heart

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Hiroko Carlsson (AUS) - October 2020

Music: Lyin' Cheatin' Heart - Vanessa Bourne : (Album: Young At Heart)



- The dance starts on lyrics -

[S1] Step-Pivot 1/2L, Turning Shuffles, Paddle Turn

- 1 2 Step forward on R, Make a 1/2 turn left recover weight on L (6:00)
- 3&4 Make a 1/2 turn left shuffle back R-L-R (12:00)
- 5&6 Make a 1/2 turn left shuffle forward L-R-L (6:00)
- 7 8 Step forward on R, Make a 1/4 turn left recover weight on L (3:00)

[S2] Moving forward- Vaudevilles, Fwd (Diagonal)-Touch-Side-Touch-Back (Diagonal)-Touch-Side-Touch

- 1&2& Cross R over L, Step L to left side, Touch R heel diagonally forward, Step R beside L
- 3&4& Cross L over R, Step R to right side, Touch L heel diagonally forward, Step L beside R
- 5&6& Step diagonally forward on R, Touch L next to R, Step L to the side, Touch R next to L
- 7&8& Step diagonally back on R, Touch L next to R, Step L to the side, Touch R next to L**

[S3] Step-Pivot 1/2L, Rock-Recover-1/4R, Step-Pivot 1/2R, Rock-Recover-1/4L

- 1 2 Step forward on R, Make a 1/2 turn left recover weight on L (9:00)
- 3&4 Rock forward on R, Recover weight on L, Make a 1/4 turn right stepping forward on R (12:00)
- 5 6 Step forward on L, Make a 1/2 turn right recover weight on R (6:00)
- 7&8& Rock forward on L, Recover weight on R, Make a 1/4 turn left stepping forward on L, Scuff forward on R (3:00)

[S4] 2x Lock Step Turn w/Scuff

- 1&2& Step forward on R, Lock L behind R, Step forward on R, Scuff forward on L
- 3&4& Make a 1/4 turn left stepping forward on L, Lock R behind L, Step forward on L, Scuff forward on R (12:00)
- 5&6& Step forward on R, Lock L behind R, Step forward on R, Scuff forward on L
- 7&8 Make a 1/4 turn left stepping forward on L, Lock R behind L (9:00)

Tag: End of Wall 3 (3:00) and Wall 6 (12:00)

Extended Weave R-L

- 1&2& Step R to the side, Step L behind R, Step R to the side, Cross L over R
- 3&4& Step R to the side, Step L behind R, Step R to the side, Touch L next to R
- 5&6& Step L to the side, Step R behind L, Step L to the side, Cross R over L
- 7&8& Step L to the side, Step R behind L, Step L to the side, Touch R next to L

Restart on Wall 4 (starts at 3:00 o'clock) count 16& (6:00)**

Ending: Count 15&16&: Making a 1/4 turn left - step touches to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 1/Oct/20)