

We're Good Together

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 2

Level: Improver

Choreographer: Laura Rittenhouse (AUS) - September 2020

Music: We're Good Together - Casey Barnes



Start after 8 beats

S1: RIGHT HEEL BOUNCES, SAILOR STEP, SIDE ROCK

- 1,2,3,4 Placing R foot angled out with heel pointed toward L instep, drop R heel 4 times keeping R toe on floor (1,2,3,4)
- 5&6,7,8 Cross R behind L, Step L to L, Step R beside L, Side rock L to L, Recover on R

S2: LEFT HEEL BOUNCES, SAILOR STEP, SIDE ROCK

- 1,2,3,4 Placing L foot angled out with heel pointed toward R instep, drop L heel 4 times keeping L toe on floor (1,2,3,4)
- 5&6,7,8 Cross L behind R, Step R to R, Step L beside R, Side rock R to R, Recover on L

S3: CROSS ROCKS X 2 MOVING FORWARD, ROCK RECOVER FULL TURN RIGHT

- 1&2,3&4 Cross rock R over L (10:30), Recover L, Cross rock R over L, Cross rock L over R (1:30), Recover R, Cross rock L over R
- 5,6,7,8 Rock R fwd (12:00), Recover on L, Turn ½ R stepping R fwd (6:00), Turn ½ R stepping L back (12:00)

S4: SYNCOPATED VINE RIGHT TURNING ¼ RIGHT, SYNCOPATED WEAVE LEFT

- 1&2,3,4 Step R to R, Cross L behind R, Turning ¼ R step R to R (3:00), Turning ¼ R rock L, Recover R (6:00)
- 1&2,3,4 Cross L over R, Step R beside L, Cross L behind R, Rock R to R, Recover L

S5: ROCK RIGHT FWD, RECOVER LEFT, SAILOR TURN ¼ RIGHT, ROCK LEFT FWD, RECOVER RIGHT, SAILOR TURN ¼ LEFT

- 1,2,3&4 Rock R fwd, Recover L, Turning ¼ R cross R behind L (9:00), Step L in place, Step R beside L
- 5,6,7&8 Rock L fwd, Recover R, Turning ¼ L cross L behind R (6:00), Step R in place, Step L beside R

TAG: 8 count after Wall 2, 4 & 6 (each time you finish a wall at 12:00)

TAG: TURNING SQUARE (4 side steps turning full circle - foot placement isn't critical, just end up at 12:00)

- 1,2,3,4 Step R to R, Turning ¼ L touch L beside R (9:00), Step L to L, Turning ¼ L touch R beside L (6:00)
- 5,6,7,8 Step R to R, Turning ¼ L touch L beside R (3:00), Step L to L, Turning ¼ L touch R beside L (12:00)

Last Update: 20 Feb 2025