Royalty

Count: 48 **Wall:** 4 **Level:** Advanced
Choreographer: Hiroko Carlsson (AUS) - May 2020
Music: ROYALTY - ILIRA

(Intro: 16 counts)

[S1] R Sailor Step, Syncopated Weave, Behind w/Sweep, Behind-Side-Fwd, 1/2L

1&2	Step R behind L, Step L to the side, Step R to the side
3&4&	Step L behind R, Step R to the side, Cross L over R, Step R to the side
5 6&	Step L behind R sweeping R around, Step R behind L, Step L to the side
7 8	Step forward on R, Make a 1/2 turn left weight ends on R (slightly sitting back on R) (6:00)

[S2] Back, Coaster Step into Shuffle Fwd, 2x Hitch Full Turn,

1 2&	Step back on L, Step back on R, Step L next to R
3&4	Step forward on R, Step L next to R, Step forward on R
5 6	Make a 1/2 turn right stepping back on L (optional with hitch R), Make a 1/2 turn right stepping forward on R (optional with hitch L)
7 8	Make a 1/2 turn right stepping back on L (optional with hitch R), Make a 1/2 turn right stepping forward on R (optional with hitch L)* (6:00)

[S3] Paddle Turn-Cross, Side Rock-Behind Rock, Kick-Ball-Cross-&-Kick-Ball-Cross

1&2	Step forward on L, Make a 1/4 turn right recover weight on R, Cross L over R (9:00)
3&4&	Rock R to the side, Recover weight on L, Rock R behind L, Recover weight on L
5&6&	Kick diagonally forward on R, Step/replace R, Cross L over R, Step R to the side
7&8	Kick diagonally forward on L, Step/replace L, Cross R over L

[S4] Rock Turn 1/4R, Fwd, Step-Pivot 1/2L, 1/2L Back, L Sailor Step

1 2	Rock L to the side, Make a 1/4 turn right recover weight on R (12:00)
3 4	Step forward on L, Step forward on R
5 6	Make a 1/2 turn left recover weight on L, Make a 1/2 turn left stepping back on R
7&8	Step L behind R, Step R to the side, Step L to the side (12:00)

[S5] 4x Diagonal Hop-Touch, Side Rock-Cross, Side Rock-Cross into L Weave

&1&2	Hopping towards 1:30 (facing towards 10:30)- Hop diagonally forward on R, Step L next to R, Hop diagonally forward on R, Step L next to R
&3&4	Hopping diagonally forward on R, Step L next to R, Hop diagonally forward on R, Touch L next to R weight ends on R
&5&	Rock L to the side, Recover weight on R, Cross L over R
6&	Rock R to the side, Recover weight on L
7&8	Cross R over L, Step L to the side, Step R behind L (12:00)

[S6] 4x Diagonal Hop-Touch, Side Rock into Box 1/4R w/Stomp

&1&2	Hopping towards 10:30 (facing towards 1:30)- Hop diagonally forward on L, Step R next to L, Hop diagonally forward on L, Step R next to L
&3&4	Hopping diagonally forward on L, Step R next to L, Hop diagonally forward on L, Touch R next to L weight ends on L
5&	Rock R to the side, Recover weight on L
6&	Cross R over L, Make a 1/4 turn right stepping back on L
7 8	Step R to the side, Stomp L to the side (3:00)

Restart on Wall 1 count 32 (12:00)**

Restart + 4 count Tag on Wall 5 count 16* (3:00) – Syncopated Left Rocking Chair (1&2&), Rock forward on L (3), Recover on R (&), Stomp L to the left (4)
Ending: Dance up to the end -S6 count 7 (6:00)- make a 1/2 pencil turn right on ball of R foot to the front! Step L close to R (8).

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
[updated: 4/May/20]