

We Get So Lucky

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: EWS Winson (MY), Penny Tan (MY), Belle Lee (MY) & Adeline Cheng (MY) - April 2020

Music: Lucky - Jade Eagleson



Intro: 16 counts in (approx. 0.14 sec)

#1 (1-8) ½ (L) with R Rocking Chair, R Forward Shuffle, L Side Rock & Recover ¾ (R), L Forward, Triple Full Turn (L)

- 1&2& Weight on LF: Turn ½ L rocking RF forward (1), recover weight on LF (&), rock RF back (2), recover weight on LF (&) 10.30
- 3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4) 10.30
- 5&6 Rock LF to L side squaring ½ R (5), recover weight on RF while turning ¼ R (&), step LF forward (6) 3.00
- 7&8 Turn ½ L stepping RF back (7), turn ½ L stepping LF forward (&), step RF forward (8) 3.00

#2 (9-16) L Toe-Heel-Cross, R-L Side Touches, R-L Forward Diagonal Touches, R Back, L Close, R&L Heel Twist

- 1&2 Touch L toes beside RF (1), touch L heel beside RF with L toes facing out towards L diagonal (&), cross LF over RF (2) 3.00
- 3&4& Step RF to R side (3), touch L toes beside RF (&), step LF to L side (4), touch R toes beside LF (&) 3.00
- 5&6& Step RF forward to R diagonal (5), touch L toes beside RF (&), step LF forward to L diagonal (6), touch R toes beside LF (&) - angling body to L and R diagonal as you touch *** 3.00
- 7&8& Step RF back (7), close LF beside RF (&), twist both heels to R side (8), return both heels to original position (&) 3.00

Restart here on Wall 3 and Wall 7. After counts 5&6&, please refer to the description below. Start the dance again, both facing 9.00 o'clock.

- 7-8 Step RF back (7), close LF beside RF (8)

#3 (17-24) R Chasse ¼ (R), L Pivot ¼ (R) with L Cross, R-L Side Rock Crosses

- 1&2 Step RF to R side (1), close LF beside RF (&), turn ¼ R stepping RF forward (2) 6.00
- 3&4 Step LF forward (3), turn ¼ R over R shoulder (&), cross LF over RF (4) 9.00
- 5&6 Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) - slightly traveling forward 9.00
- 7&8 Rock LF to L side (7), recover weight on RF (&), cross LF over RF (8) - slightly traveling forward 9.00

#4 (25-32) R Pivot ½ (L) with R Forward, L-R-L Forward Run, R-L Side Toe Switches, R Heel-Hook-Heel-Flick

- 1&2 Step RF forward (1), turn ½ L over L shoulder (&), step RF forward (2) 3.00
- 3&4 Run forward on LF-RF-LF (3&4) - like Boogie Run 3.00
- 5&6& Touch R toes to R side (5), close RF beside LF (&), touch L toes to L side (6), close LF beside RF (&) 3.00
- 7&8& Touch R heel forward with R toes facing out towards R diagonal (7), hook R heel over L knee (&), touch R heel forward with R toes facing out towards R diagonal (8), flick RF back on ball of LF (&) 3.00

Website: <https://sites.google.com/view/dancejournal>

Emails:

(1). winsonews@gmail.com

(2). pennytanml@hotmail.com

(3). adeline.nuline@gmail.com

(4). bellelsl1969@yahoo.com

Tel: +(60)17-2790733
