

# On A Prayer

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - March 2020

Music: On a Prayer (feat. SHY Martin) - Boy In Space



(Intro: 32 count /after you hear "Everything we") ( No Tags or Restarts )

**[S1] Cross Rock, Fwd Rock, Point, Behind, 1/4L, Scuff**

- 1 2 Rock/across R over L, Recover weight on L
- 3 4 Rock forward on R, Recover weight on L
- 5 6 Point R to the right, Step R behind L
- 7 8 Make a ¼ turn left stepping forward on L, Scuff forward on R prep for 1/4L turn (9:00)

**[S2] 1/4L Side Rock w/ Heel, Recover-Behind-Side-Cross, Side Rock w/ Heel, Recover-Behind-Side-Cross**

- 1 2 Make a ¼ turn left stepping(press) R to right with L heel up, Recover weight on L (6:00)
- 3&4 Step R behind L, Step L to the side, Cross R over L
- 5 6 Press L to left with R heel up, Recover weight on R
- 7&8 Step L behind R, Step R to the side, Cross L over R

**[S3] 1/4R Box Step, Pivot-1/2L, Kick Ball Change**

- 1 2 Cross R over L, Make a ¼ turn right stepping back on L (9:00)
- 3 4 Step R to the side, Step forward on L
- 5 6 Step forward on R, Make a ½ turn left recover weight on L (3:00)
- 7&8 Kick R forward, Step onto ball of R, Step slightly forward on L

**[S4] Slow Kick Ball Cross, Back, Side, Cross, Side Shuffle**

- 1 2 Kick R forward, Step onto ball of R slightly to the side
- 3 4 Cross L over R, Step back on R
- 5 6 Step L to the side, Cross R over L
- 7&8 Left side shuffle L-R-L (3:00)

**[S5] Cross, Hold, &-Cross w/Sweep, Cross, 1/4L, Side w/ Sweep**

- 1 2& Cross R over L, Hold (2), Step L close to R (&)
- 3 4 Cross R over L, Sweeping L around from the back to the front
- 5 6 Cross L over R, Make a ¼ turn left stepping back on R (12:00)
- 7 8 Step L to the side, Sweeping R around from the side to the front

**[S6] Cross-Back-Back, Cross-Back-1/2L, Step-Paddle 1/4L**

- 1 2 Cross R over L, Step back on L
- 3 4 Step back on R, Cross L over R
- 5 6 Step back on R, Make a ½ turn left stepping forward on L (6:00)
- 7 8 Step forward on R, Make a ¼ turn left recover weight on L (3:00)

**[S7] Fwd, Hold-&, Fwd Rock, 1/4R Side, Hold-&, Side, Together**

- 1 2& Step forward on R, Hold (2), Step L next to R (&)
- 3 4 Rock forward on R, Recover weight on L
- 5 6& Make a ¼ turn right stepping R to right side, Hold (6), Step L next to R (&) (6:00)
- 7 8 Step R to the side, Step L together

**[S8] Point, Flick, Side, Touch, Point, Flick, 1/4L w/ Drag**

- 1 2 Point R to the right, Flick R behind L
- 3 4 Step R to the right, Touch L next to R

5 6            Point L to the left, Flick L behind R  
7 8            Make a  $\frac{1}{4}$  turn left stepping forward on L, Drag R close to L (3:00)

**Ending: count 64 – Make a  $\frac{1}{2}$  turn left to the front**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 24/Mar/20)**

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