

Just Let Me Be In Love

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Larry Bass (USA) - January 2020

Music: Just Let Me Be In Love - Tracy Byrd : (CD: Ten Rounds)



Restart on wall 5 after 24 counts

FORWARD, SIDE ROCK, CROSS, SIDE ROCK, HTICH; R SAMBA WISK, L SAMBA WISK

- 1 Step R forward
- 2& Rock L to left, Recover to R
- 3&4 Cross L over R, Rock R to right, Recover left to L & hitch R knee toward L
- 5-6& Step R a long step to right, Rock L behind R, Recover to R
- 7-8& Step L a long step to left, Rock R behind L, Recover forward to L,

TURN, FORWARD TRIPLE STEP, RIGHT SAMBA STEP, ¼ TURN DIAMOND

- 1 Make a ½ turn left & step R back lifting L (6:00)
- 2&3 Step L forward, Step R to L, Step L forward
- 4&5 Step R across L, Rock L to left, Recover right to R
- 6&7 Step L across R, Make a 1/8 turn left & step R to R (4:30), Step L back
- 8&1 Step R back, Make an 1/8 turn left & step L to left (3:00), Step R across L

SIDE ROCK STEP, BEHIND, ¼ TURN, FORWARD MAMBO with LONG STEP BACK, COASTER STEP, STEP

- 2& Rock L to left, Recover right to R
- 3& Step L behind R, Make a ¼ turn right & step R forward (6:00)
- 4&5 Rock L forward, Recover back to R, Make a long step back on L
- 6&7-8 Step R back, Step L beside R, Step R forward; Step L forward

Restart on wall 5 facing (6:00)

LOCK, STEP, MAMBO ½ TURN, ¼ TURN & SIDE, TOGETHER, SIDE, R SAILOR STEP, MODIFIED L SAILOR STEP with DIAGONAL HEEL TOUCH

- &1 Lock R behind L, Step L forward
- 2&3 Rock R forward, Recover back to L, Make a ½ turn right & step R forward (12:00)
- 4&5 Make a ¼ turn right & step L to left (3:00), Step R beside L, Step L to left
- 6&7 Step R behind L, Step L to left, Step R to right
- 8& Step L behind R, Step R to right

HEEL, HOLD, & CROSS, HOLD; & HEEL, HOLD, & CROSS, HOLD

- 1-2 Touch L heel to left diagonal; Hold,
- &3-4 Step L slightly back, Step R across L; Hold
- &5-6 Step L slightly back, Touch R heel to right diagonal; Hold
- &7-8 Step R slightly back; Step L across R; Hold

(&) BEHIND, SIDE, CROSS; SIDE ROCK, CROSS; HINGE ½ TURN, FORWARD, PADDLE ¼ TURN

- &1&2 Step R to right, Step L behind R, Step R to right, Step L across R
- 3&4 Rock R to right, Recover left to L, Step R across L
- 5&6 Make a ¼ turn right & step L back (6:00), Make a ¼ turn right & step R to right, Step L forward (9:00)
- 7&8& Push ball of R to right, Make a 1/8 turn left on ball of L (7:30), Push ball of R to right, Make a 1/8 turn left on ball of L (6:00)

Begin Again

TAG 1 after wall 2 facing 12:00: FORWARD, MAMBO FORWARD, STEP, LOCK, STEP, MAMBO BACK, STEP, LOCK STEP

1 Step R forward

2&3 Rock L forward, Recover back to R, Step L back

4&5 Step R back, Lock L over R, Step R back

6&7 Rock L back, Recover forward to R, Step L forward

8& Step R forward, Lock L behind R

TAG 2 after wall 6: V STEP

1-4 Step R forward to right diagonal; Step L forward to left diagonal; Step R back to center; Step L beside R
